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OU ARE INVITED TO APPL

The CAG will include diverse community members who are regular users of the Interstate Bridge and/or people with specific interests in local and regional transportation.

The EAG will include community members with special interest in social and transportation equity issues, and those with limited transportation options.

Information sessions will be facilitated on: December 9th at 7 p.m. (Korean and Spanish interpretation provided) December 10th at 5 p.m. (Vietnamese and Chinese interpretation provided) December 16th at 12 p.m. (Somali and Spanish interpretation provided)

To learn more about the program, visit: ODOT Program Website WSDOT Program Website





To apply between Dec 1-18, visit: Community Advisory Group: tiny.cc/IBR-CAG Equity Advisory Group: tiny.cc/IBR-EAG



Five things Black Panther Taught Us

Chadwick Bozeman showed kingship on-and-off big screen

BY CUPID ALEXANDER FOR BLACK MALE ACHIEVEMENT PORTLAND

"Is this your King!" screams Killmonger, played by Michael B. Jordan in the Marvel Blackbuster "Black Panther," as he anti-heroically lifts T'Challa – aka the Black Panther - played by Chadwick Boseman, above his head before depositing him into the a flowing river, seemingly plunging T'Challa to his death and simultaneously claiming the fictitious Wakandan Kingdom as his own.

Watching the cinematic artistry unfold, it is an oddly positioned move, as the movie's namesake - Black Panther - is seemingly dispensed of callously, easily and early into the film. And as disheartening as this is to see, you know that the greatness of "The Black Panther" is yet to come. Even if you're unsure of how it will happen.

Life and art seem to imitate each other. And much like the character he portrayed on screen, Chadwick Boseman was a king among men... which we at Black Male Achieve-



Chadwick Boseman in a scene from the Marvel superhero juggernaut "Black Panther" (Photo courtesy Marvel Studios-Disney)

even upon his celestial entrance, remains an ever looming and larger figure. Stories of his actions, his class, indeed his Kingly manner, are being ever revealed, all while we reflect on his life.

And if there is one thing that is clear, Chadwick Boseman, the man, displayed kingly 'tenets', which were brilliantly activated in his portrayal of T'Challa. These tenets,

a superhero.... a living legend, who ment Portland have noticed, align parallel to our own mission, vision, and values, are guides to leadership that we feel are great to outline.

From the beginning of the film, Black excellence is steeped in big ideas, big dreams and both the physical and artistic representation of just that, a larger than present life idea of the future. We see these dreams manifested in everything

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