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Dean's Beauty Salon and Barber Shop at 215 N.E. Hancock St. was established in 1954 by Mary Rose Dean and her husband Benjamin Dean.



E.D. Cannady and Beatrice Morrow Cannady, editors of the newspaper *The Advocate*, resided at this home at 2516 N.E. 26th Ave.

Black Historic Sites Approved

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as a historical black community resource.

The designations follow three years of coordinated research, documentation and writing by city staff, community members and cultural resource experts to recognize — not just the physical artifacts of Black history in Portland — but the cultural associations that make them important.

Particularly for Portland's Black population, which has endured displacement several times over, the significance of longstanding businesses, churches, fraternal organizations, and other cultural and community touchstones cannot be underestimated.

Stephanie Whitlock, executive director of the Architectural Heritage Center and contributor to the listings application said, "Many African American properties that could have been candidates for National Reg-

ister listing have already been demolished. Even more important buildings and other resources risk disappearance from the landscape and from our memory, unless we take steps right away to identify, designate, and protect them."

The Billy Webb Elks Lodge on the corner of North Williams Avenue and Tillamook Street is one such place, and marks the first listing to occur under the sites listed in the 191 page document. In addition to recognizing the importance of historic buildings and districts, listing in the National Register provides demolition protections and eligibility for financial incentives, such as grants and tax benefits.

Since its establishment in 1966, more than 700 Portland places have been listed in the National Register, ranging from iconic landmarks like the Bagdad Theater to unique areas like the Skidmore/Old Town District. But prior to the National Park Service's announcement this

week, only three of Portland's 700 National Register sites had been designated for their association with African American history.

The now-approved framework under which properties significantly associated with the Black experience in Portland can be listed in the National Register is based on their cultural — rather than architectural — significance, including business, journalism, religion, and civil rights.

"This is another step toward equity," said Historic Landmarks Commissioner Derek Spears. "We need to continue to identify and remove barriers, allowing all communities equal access to protect their presence as we continue to strive for justice."

The Bureau of Planning and Sustainability initiated the historic recognition project in 2017 following directives in the Portland African American Leadership Forum's People's

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The Dude Ranch at 240 N. Broadway was a popular African American nightclub in the 1940s. The venue was popular amongst both white and Black Portlanders during World War II and shortly thereafter.



Charles Washington

Born: 1951 - 2012

Former Publisher of the Portland Observer

In memory of an outstanding and dedicated member of Portland's Longest Standing Minority Publication.

The Portland Observer

