



My artwork is based on how I was passing the time in quarantine. Digital collages reflect the long walks and bike rides I went on to pass the time. Other drawings represent my boredom when I didn't have anything to do. They represent my perception of time being distorted in lockdown. I hope other people are inspired by what they see in my art. --Robert Chandler



A stark painting full of symbolism and dramatic color. --Valicia Glass

The goal of this piece is to communicate the roles of good and evil in our life. Some people unrealistically believe that life is only good. However, we wouldn't know what a good life contains without facing the bad. The good and bad have a sort of yin-yang relationship where they both contribute equal parts. We live in a world that requires balance which is similar to the Law of Conservation of Energy. Despite what may happen in the world, the good and bad will balance out. --Seraiah Hardy



This piece was inspired by a school writing assignment and art piece from earlier in the year in which we created visionary fiction for a book. Titled "The Butterfly Effect," it is made to look like a mural that might be on a temple wall. You can see there is always an eye somewhere in the mural and it is extremely colorful. The eye is supposed to look like it has static in it and be a bit unsettling to look at. It also contrasts with the rest of the piece by being in black and white, standing out by not having any color. It was made by drawing shapes and lines and then filling it in with even more shapes and lines, first by sketching it out by hand on paper and then outlining and coloring it digitally. --Pari Karch-Agnew



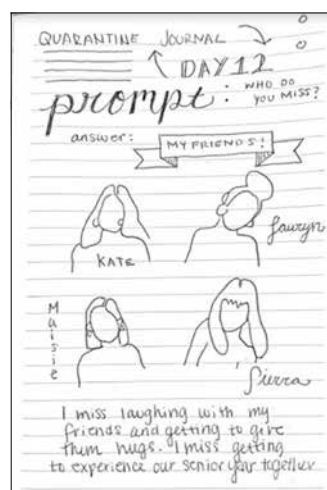
The world today is strange, and looking back on the world before all of this chaos ensued seems almost cartoonish. --Max Moss



There's so much going on in the world right now and a mass of it is destruction, so this painting is a reminder that there will be good things coming out of the pandemic that wouldn't have happened without it. --Sabine Westby



The reason I created this piece was to learn and explore the anatomy of the human face. --Precious Dangerfield



I chose to submit some of my journal entries from these last couple months because I think it will be valuable for me to look back on after all of this is over. We are living through a time that will be talked about in history books so I have been journaling as a way to document these times and to ground myself when it feels like too much. --Sarah Sullivan