

Arts & ENTERTAINMENT

'Alternative Facts' Screens

Documentary, showing at PCC, exposes lies justifying internments

Portland Community College will remember the anniversary of the presidential executive order that led to Japanese-American internments when it hosts the movie premiere of "Alternative Facts: The Lies of Executive Order 9066" at 2 p.m., Sunday, Feb. 23 in the Performing Arts Center on the PCC Sylvania Campus, 12000 S.W. 49th Ave.

A discussion with the filmmakers will follow the screening. The event is free and open to the public.

The award-winning documentary examines fabricated evidence of espionage by Japanese Americans,



which led to their forced incarceration during World War II.

The panel discussion will include Jon Osaki (director and producer); David Ono (Los Angeles-based news anchor); and Peggy Nagae (lead attorney for Min Yasui who challenged Executive Order 9066).

Zoo raises awareness of ocean pollution

"Washed Ashore: Art to Save the Sea," a series of giant sea-life sculptures made from ocean debris, has made its debut at the Oregon Zoo.

From Chompers the Shark, who greets visitors on the boardwalk, to Hugo the Humpback Whale, who can be spotted near the concert lawn, each sculpture is made from found materials in the hopes of raising awareness of plastic pollution in our oceans.

The sculptures were designed by artist and educator Angela Haseltine Pozzi at her studio in Bandon. She creates each piece using debris collected on the beaches of Oregon, and assembles them in her studio with the help of thousands of volunteers.

Nearly 9 million tons of plastic enter our oceans each year, and that number is expected to grow by 2025. All of this plastic poses a threat to the majority of sea turtle, marine mammal and seabird species that call those oceans home, whether by inges-



PHOTO BY MICHAEL DURHAM/COURTESY OREGON ZOO

Made from washed up beach debris in the hopes of raising awareness of the plastic pollution in our oceans, "Washed Ashore" sculptures like "Chompers the Shark" are on display at the Oregon Zoo until September.

tion or entanglement. Turning the tide of plastic consumption is a daunting task, but even small efforts can make a big difference.

"Washed Ashore: Art to Save

the Sea" will be at the Oregon Zoo through September. The sculptures are located throughout the zoo, and viewing is included with zoo admission.

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