

Arts & ENTERTAINMENT



PHOTO BY JOSE LUIZ PEDERNEIRAS/COURTESY WHITE BIRD

Vibrant Afro-Brazilian Movement

The White Bird Dance Series brings the hugely popular Grupo Corpo dance company back to Portland for a 7:30 p.m. performance on Wednesday, Feb. 12 at the Arlene Schnitzer Concert Hall. The Brazil dance company, a group described by Broadway World “as a hothouse of raw sensuality and vibrant effervescence with inexhaustible performers,” will perform two new works. Tickets start at \$30. Visit whitebird.org or the Portland-5 Box Office.



Renowned jazz violinist Regina Carter will perform at the Arlene Schnitzer Concert Hall with the Metropolitan Youth Symphony Orchestra and Jazz Ensemble on March 8. Tickets start at \$25. Visit playmys.org or call 503-239-4566.

Jazz Violinist of Her Generation

Youth Symphony Presents Regina Carter

The Metropolitan Youth Symphony is bringing jazz virtuoso Regina Carter to Portland to front composer David Schiff’s jazz violin concerto “4 Sisters,” a West Coast premiere scheduled for Sunday, March 8 at 7:30 p.m. at the Arlene Schnitzer Concert Hall, downtown.

Carter, an African American who was born in Detroit and considered one of the finest jazz violinists of her generation, made her debut as a concerto soloist performing Schiff’s work with the Detroit Symphony in 2004, which included the premiere of a special solo at the beginning of work composed just for her.

For the Portland concert, the

Grammy-nominated Carter will also perform with the Metropolitan Youth Symphony Jazz Ensemble in an exhilarating set of jazz classics from jazz legend Charles Mingus, to a world premiere by John Blewster, from the Portland Jazz Composers Ensemble youth program.

Carter is widely hailed for the mastery of her instrument and her drive to expand its possibilities. The Los Angeles Times called her “a talented, charismatic player who is almost single-handedly reviving interest in the violin as a jazz instrument.” Most recently, she was awarded a Doris Duke Artist Award, and in 2018 was appointed as the Director of the New Jersey Performing Arts Center’s All-Female Jazz Residency, a unique summer immersion program for aspiring women jazz professionals.

Tickets start at \$25. Visit playmys.org or call 503-239-4566.

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