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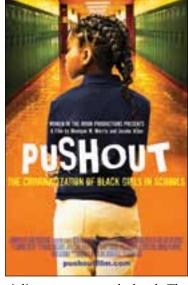


Film Screens with Call to Action

Community focus on unjust discipline of black girls

The community is invited to see the injustice and consider the solutions behind a new trend making African American girls the fastest-growing population in the criminal justice system when Warner Pacific University hosts a screening of the documentary "Pushout: The Criminalization of Black Girls in School," on Monday, Feb. 3 from 6 p.m. to 8:30

tionately experiencing harsh dis- Refreshments will be offered be- their stories.



cipline at every grade level. The screening is hosted by HOLLA Pushout is a new film that and Bars to Bridges in partner- black girls have been left without shows African American girls are ship with Warner Pacific and On- a space at the table. The documenthe only group of girls dispropor- Point Community Credit Union. tary tackles this issue by sharing

fore and during the screening and youth from both HOLLA and Bars to Bridges will share their personal stories immediately following the film.

"This documentary is an opportunity for the black community and beyond to finally see that this is not a niche issue and can become a vicious cycle if we do nothing," said Monique W. Morris, executive producer of the film and author of the book.

By recounting the stories of black girls around America, Pushout reveals alarming disparities in the education and justice system in America. While mass incarceration and its effects on young black males have been widely covered,



Andrea Vernae (left) stars as Paulina, the queen bee and mean girl, and Morgan Walker as Ericka, the newcomer who threatens her reign, in 'School Girls' or 'The African Mean Girls,' by award winning Ghanaian-American playwright Jocelyn Bioh.

Beauty Explored in 'African Mean Girls Play'

Comedy tackles teen challenges

Bioh explores the challenges facing teenage girls across the globe and cautions that while beauty may be only skin deep, its pursuit can cut much deeper.

A historic first time co-production between Artists Repertory Theatre and Portland Center Stage at the Armory, the play was inspired in part by Bioh's mother's time in a boarding school in Pennsylviania.

School Girls tells the story of so thrilled at the reception." The breakout hit comedy Paulina, the reigning Queen Bee 'School Girls' or 'The African of her exclusive private school, weekend at Portland Center Stage Mean Girls Play" by Ghana- who has her sights set on the Miss at the Armory, downtown. Open ian-American playwright Jocelyn Ghana pageant. But the arrival ing night is Friday, Jan. 24 and the of a new student with undeniable talent, beauty and light skin captures the attention of the pageant recruiter and nearly topples the social order of Paulina's friends.

"Oftentimes, the stories about Africa that are being served up are usually tales of extreme poverty, struggle, strife, disease, and war," said Bioh. "This narrative is a dangerous and calculated one, and it has always

Ghana and the author's own ex- been my goal to present the Africa I perience at a boarding school in know and love so dearly. School girls was my first produced play, and I'm

Preview shows began over the show closes on Feb. 16

Various community events will be held surrounding the show, including a pre-show reception with the Ghana Association of Oregon, a dramaturgy class taught by cast member Kisha Jarrett, and discussions with cast, crew, and community guests. For tickets and more information, visit pcs.org/schoolgirls or call 503-445-3700.