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Portland artist Arvie Smith, a renowned painter of the black experience, will showcase some of his new work in a solo exhibit '2 Up and 2 Back,' opening on Saturday, Dec. 7 at the Disjecta Contemporary Arts Center, 8371 N. Interstate Ave.

Black Experience on Canvas

The Disjecta Contemporary Art Center, 8371 N. Interstate Ave., presents "2 Up and 2 Back," a solo exhibition of new work by Arvie Smith, a renowned painter of the black experience.

Smith takes messages from pub-

lic discourse, advertising, news media, pop culture and daily micro assaults on marginalized people and groups, to deliver two dimensional master works.

The pieces reveal the normalized and seemingly accepted inequities

born out of privilege that are designed to interfere with truth, advancement and release from the chains of a dominant hierarchy based on skin tone.

Curated by Linda Tesner of the Jordan D. Schnitzer Museum of Art at Portland State University, '2 Up

and 2 Black,' opens at Disjecta on Saturday, Dec. 7 at 6 p.m. Smith will be on hand for the opening reception and artist's talk. Disjecta will feature the exhibit through Feb. 2, open weekends, Friday through Sunday, from 12 p.m. to 5p.m.