

# CLASSIFIED/BIDS

## SUB BIDS/SUPPLIER QUOTES REQUESTED

### Medford Hotel Upgrades

#### 3 Story Occupied URM Building with Lightwells 506 NW 5th Ave., Portland, OR 97209

**Trades Out for Bid ONLY:** Final Clean, Electrical, Mechanical, Plumbing, Masonry, Roofing, Windows, Flooring (Carpet), Finish Carpentry, Scaffolding/Swing-Stage, Siding, WRB, Insulation & Sheetmetal & Trim.

**Bid on 12/19/19 at Noon**

**Job Walk/Outreach Pre-Bid Meeting (Non-Mandatory):**

on 12/10/19 @ 9:00AM - 11:00AM @ Medford Hotel

**Plans available Electronically on 11/26/19 at:**

Walsh Construction Co., Oregon Contractor Plan Center, iSqFt, Builder's Exchange of Washington, Inc, OAME, MCIP, DJC

**Special Notes:** BOLI Prevailing Wage Rates, Workforce Training, Certified Payroll, Section 3, MWESB Subcontractor Participation Goal 30%



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**Contact: Matt Godt**  
**ORCCB # 147267/WALSHCC962LD**

Walsh Construction Co. is an equal opportunity employer and requests sub-bids from Minority, women, disadvantaged and emerging small business enterprises.

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and all walks of life

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# Steeped in African Consciousness

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with this week's concert staging of her Pulitzer-prize-winning play, "Ruined."

Part of the inspiration for that play is "Mother Courage and Her Children," an anti-war play written in 1939 by German playwright Bertolt Brecht. Set in the European Thirty Years' war of 1618-1648, Mother Courage focuses on a canteen woman with the Swedish army who stops at nothing to make a profit from the war and loses her own children in the process. Where Brecht's approach is purposefully stylized, distancing the audience from emotions so that they can make critical judgments, Nottage sought to grapple with similar material in a way that

navigates the characters' emotional lives and uses emotion to help us see. Drawing from time spent in Uganda, Nottage sets "Ruined" in current times and tells the story of Mama Nadi, whose brothel serves soldiers and includes women brutalized by the Congolese war.

Profile seeks to illuminate the work of specific playwrights and, in this instance, promotes understanding of Nottage's work by also exploring its origins. Audiences will have the opportunity to see staged readings of both plays featuring the same talented cast of mostly African American actors. "Ruined" is directed by Portland's La'Tevin Alexander, and "Mother Courage" is directed by Jamie M. Rea, and concert stagings are

paired-down productions with book in hand, allowing a focus on the actors and the text.

This is the first time that audiences will have the opportunity to experience "Ruined" here in Portland. It's a devastating play, steeped in African consciousness and also deeply universal in the questions it explores about suffering, exploitation, and survival. Pairing this staged reading with Brecht's work, interpreted by the same cast, offers a particularly rich opportunity to experience this material in a way that does not prioritize the white gaze. And audience members of color have the opportunity to see "Ruined" in an affinity space as well; Profile invites people of color and allies to meet for drinks, snacks and music an hour before the performance on Sunday, Dec. 8 and offers discounted tickets that night. The two shows will play in alternating repetitions, Wednesday, Dec. 4 through Dec. 8.

What happens when we become acclimated to strife and violence? What will we do to survive? When does courage become exploitation? These two shows offer an opportunity to sit with these questions, as explored by talented artists of color.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie and theater review column Opinionated Judge appears regularly in The Portland Observer. Find her review blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).

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