

PASSINART
A THEATRE COMPANY
presents

BLACK NATIVITY

A gospel song-play by Langston Hughes

NOV 29- DEC 15, 2019

FRIDAY & SATURDAY 7:30PM | SUNDAY 3PM

BETHEL AME CHURCH

5828 NE 8TH AVE, PORTLAND, OR

PREVIEW NIGHT THURS, NOV 28
TICKETS \$14

PassinArt is proud to present for the fifth year, Black Nativity, a special holiday gospel play that retells the famous nativity story with a majority of African American cast. The play is performed in an uplifting gospel style which includes some traditional Christmas carols. This play has been enjoyed by audiences from all walks of life.

The show was originally first performed off-Broadway on December 11, 1961 and the first play written by an African American to be staged there. Traditional holiday carols are sung in gospel style with a few additional songs selected for the show. This powerful holiday musical will appeal to everyone regardless of their cultural backgrounds.

TICKETS: passinart.org or JP's Framing & Gallery,
418 NE Killingsworth St., Portland, 503-288-2118

Admission: \$25 | Groups 10 or more: \$20 per person, advance purchase online only

Ronni Lacroute
Regional Arts &
Culture Council



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Passinart: A Theatre Company
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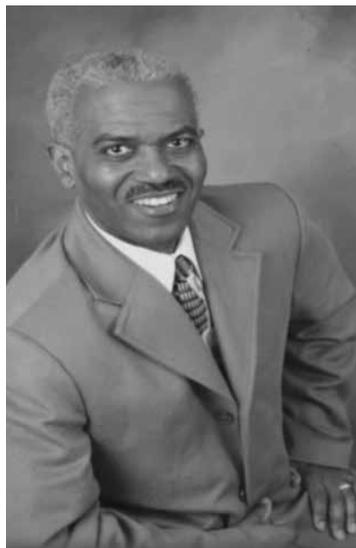


PHOTO BY BLAINE TRUITT COVERT/COURTESY PORTLAND BALLET

Holiday Weekend Ballet Premiere

An immigrant busboy falls for a dazzling lounge singer, who in turn is love with a dashing doorman in The Portland Ballet's world premiere of 'Petruška.' Several dance students from north and northeast Portland star in this Thanksgiving weekend production, which also features the Portland State University Orchestra. Shows are at 1 p.m. and 5 p.m., Friday, Nov. 29 through Sunday, Dec. 1, at PSU's Lincoln Hall. Tickets start at \$10. Visit portlandballet.org or call 503-452-8448.

HARRIS PHOTOGRAPHY



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Justice Disparities Persist

CONTINUED FROM FRONT

ney Rod Underhill, in a prepared response to the report, said much more work needs to be done to address why the overrepresentation of people of color in the criminal justice system is so persistent, and then to focus on identifying and implementing additional solutions.

"There is a lot to learn from this most recent report, but whether disparities exist is not one of them; we know that fact to be true," Underhill said.

The study was called shocking and disturbing by a local advocate on the front lines of criminal jus-

tice system reforms.

Bobbin Singh, executive director of the Oregon Justice Resource Center, said the report was not the first to point out racial disparities across the criminal justice system and told OPB news it shows continued problems.

"What's shocking, and to me just really disturbing about this report, is the lack of will and urgency that local stakeholders, statewide stakeholders, generally, have around trying to confront racial justice issues in this state and in Multnomah County," he said.

Portland Police Chief Danielle Outlaw, the city's first black female police chief, also responded

to the challenges faced by law enforcement and the community.

"It is important for us to continue to dig deeper into the context of the data and identify opportunities to improve the service we provide," Outlaw said. "Reports such as these help us to realize that over-representation of certain races continues to exist in the criminal justice system and in our stops."

The chief said the new data isn't surprising, but it can "create distrust and fear within the community."

"It is time to move beyond reporting out on the data and into implementation of intentional strategies in an effort to create meaningful change, when appropriate," she said.

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Arrested for Arson

CONTINUED FROM PAGE 2

confronted with the evidence, he admitted to lighting "dozens of fires around Portland."

After searching Singerhouse's home, police found clothing that matched what the suspect in the videos was wearing as well as two glass pipes suspected for meth use and multiple lighters with no lighter fluid.

Singerhouse has been charged with three counts of first-degree arson and is due back in court on Dec. 3.