

# Arts & ENTERTAINMENT

Two brothers launch a ghost-hunting business in "The Brothers Paranormal," co-produced by Portland's CoHo Productions and Theatre Diaspora showing Friday, Oct. 25 through Nov. 16 at CoHo Theater, 2257 N.W. Raleigh.



## Discover the Shocking Truth

Two brothers launch a ghost-hunting business to capitalize on a nationwide increase in sightings of "Asian-looking ghosts" in "The Brothers Paranormal." The play has the siblings investigating the home of an African-American couple displaced by Hurricane Katrina and haunted by a terrifying spirit. Everyone involved must reevaluate their notions of sanity and superstition to discover the shocking truth. The spooky and heartfelt story is from award-winning Los Angeles playwright Prince Gomolvilas and shows Friday, Oct. 25 through Nov. 16 at CoHo Theater, 2257 N.W. Raleigh. The play is co-produced by Portland's CoHo Productions and Theatre Diaspora, Oregon's only Asian American and Pacific Islander theater company.

## 'Day of the Dead' Movie



The Hollywood Theater in northeast Portland presents a screening of the 2019 animated film "Day of the Dead" on Sunday, Oct. 27 at 2 p.m. The movie directed by Carlos Gutierrez is a tribute to the annual holiday celebrated in Mexico and other parts of the world. This new film is centered on the little town of Santa Clara, Mexico, where the spirits return once a year for the Day of the Dead, and Salma, a 16-year-old orphan who has never met her biological parents. Salma has spent most of her life dedicated to searching out clues for her parents' identity and their whereabouts. But without any memories or keepsakes to put on their altar on the Day of the Dead, Salma is lost with how to bring them back to meet her.

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## A Clash of Cultures

A powerful opera that forces American audiences to consider our history, culture and the unknown victims of our past foreign policy opens at Keller Auditorium this weekend thanks to Portland Opera's production of "Madama Butterfly."

The Giacomo Puccini masterpiece is one of the most powerful operas of all time and stars internationally acclaimed soprano Hiromi Omura in the title role.

"Madama Butterfly" tells the story of a young wife and mother named Cio-Cio-San, in Nagasaki, Japan, in 1904. She waits for the return of her beloved B.F. Pinkerton, a lieutenant in the United States Navy. When his ship comes in, her dreams for the future meet his – with tragic and heartbreaking results.

"Madama Butterfly" has four performances, Oct. 25, Oct. 26, Oct. 31 and Nov. 2. For more information, and to purchase tickets, visit portlandopera.org or call 503-241-1802.



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Internationally acclaimed soprano Hiromi Omura in the title role of Portland Opera's "Madama Butterfly."

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