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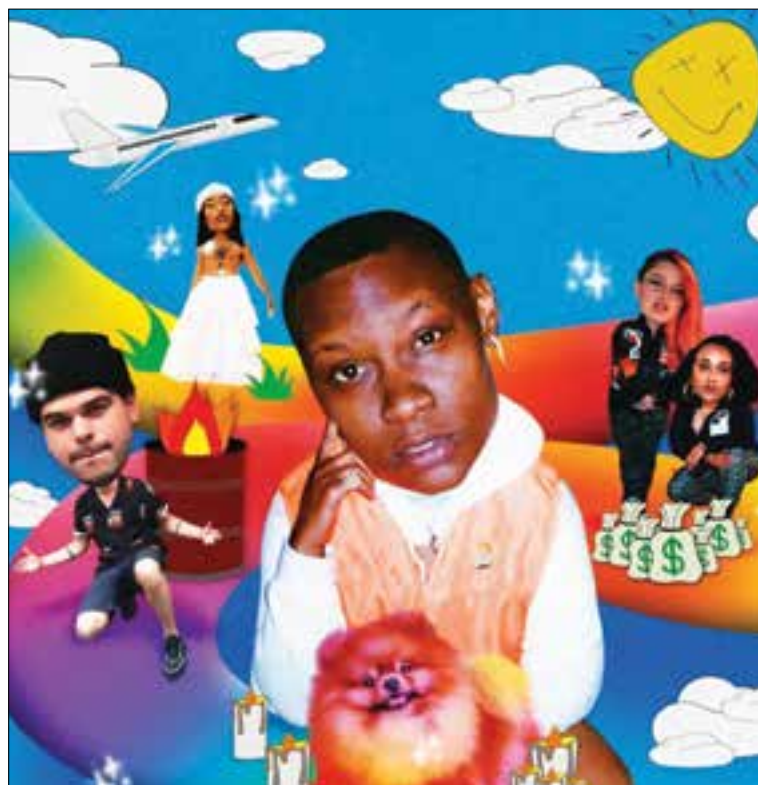
Arts & ENTERTAINMENT

Rising Rapper Fronts Concert

Portland's burgeoning hip-hop scene will converge at the Roseland Theater on Saturday, Oct. 19 for a concert giving a spotlight to a city rapper who has begun to make a name for herself and garner national attention.

Hometown hero Alana Chenevert, better known by her stage name "The Last Artful, Dodgr," is celebrating her rising profile as a rapper and songwriter by fronting the Red Bull Presents show hosted by Portugal the Man, celebrating the city and the LGBTQ+ community and its allies who continually champion her.

After years of developing her sound through collaborative projects with prominent members of the Portland music community or with national acts like Anderson .Paak, Dodgr is now ready for her time in the limelight. The Falcons, Blimes & Gab and MAARQUII will round out the show.



Alana Chenevert, better known by her stage name 'The Last Artful, Dodgr,' is an American hip hop recording artist from Portland.



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Portland's African American PassinArt theater group assembled for a previous year's production of Black Nativity. Community members interested in participating in this year's production are encouraged to contact the organization or attend volunteer training sessions on Oct. 19 and 26.

'Black Nativity' Call Out Theater group needs volunteers

A new production of the Langston Hughes play "Black Nativity" will be staged by Passinart: A Theater Company but needs a few good volunteers to help out.

The play is a retelling of the classic Nativity story, but with an entirely black cast. Traditional Christmas carols are song in gospel style and the play will be

staged Nov. 29 – Dec. 15 at Bethel AME Church, 5828 N.E. Eighth Ave.

But for the show to go on, the theater looks to build on its tem of voices, while also getting volunteer help with ushers, greeters and other box office and support help, said Connie Carley, the theater's managing director.

Volunteer training sessions are scheduled from 12:30 p.m. to 2 p.m. on both Saturday, Oct. 19 and Saturday, Oct. 26 at the St. Ste-

phen Missionary Church Annex Building, 3605 N.E. Mallory Ave.

Help is also needed beyond this production, Carley said. People can get involved in one of the committees that keep the all-volunteer group going, such as special events and artist committees as well as representing the theater at different "talking events" throughout the area.

"Mainly, we just want people to have fun," Carley said. For Black Nativity tickets and more details, and to learn how to volunteer, visit the website passinart.org.