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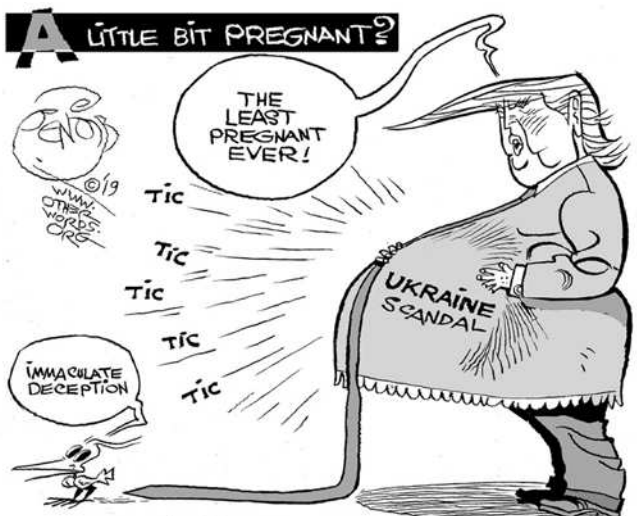
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# LOCAL NEWS

## Music Hall Honors

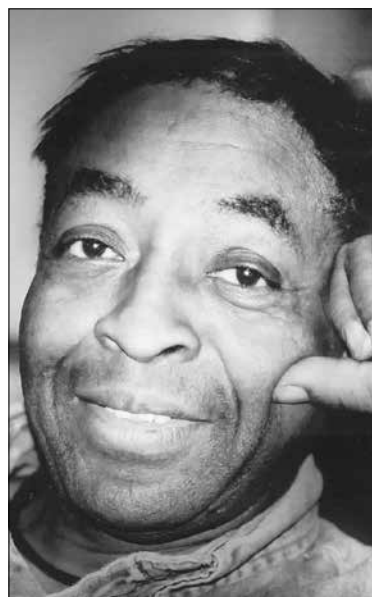
### Recognition for two icons of black community

Paul Knauls and Ural Thomas, two icons of Portland's black community and longtime fixtures in the city's music scene, will be honored Saturday when the Oregon Music Hall of Fame holds its 2019 induction ceremony at the Aladdin Theater.

Knauls, affectionately known as the Mayor of Northeast Portland, a community booster and business owner for generations, will receive a heritage award; and Thomas, the R&B funkmaster inducted into the Oregon Music Hall last year, will be named



PHOTO BY MARK WASHINGTON/THE PORTLAND OBSERVER  
Community luminary Paul Knauls will be honored with a heritage award at Saturday's Oregon Music Hall of Fame induction ceremony.



R&B Funkmaster Ural Thomas is the Oregon Music Hall of Fame's Artist of the Year.

this year's Artist of the Year.

Knauls moved to Portland in 1963, purchasing "The Cotton Club" on North Vancouver Avenue. It was an instant suc-

cess, hosting touring jazz musicians and late night visits from Sammy Davis Jr., Joe Louis, the

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## Push for Changes in Police Contract

### Advocates outline priorities in open letter

BY BEVERLY CORBELL  
THE PORTLAND OBSERVER

Several activist organizations have weighed in early on upcoming contract negotiations between the city and the Portland Police Association, the union representing police officers.

In a recent letter to the Portland City Council, the signers from 20 local civic and civil rights organizations say the last police contract was unfair to the public while claiming provisions of the current contract "create barriers for an effective oversight system for complaints and for disciplining officers for excessive use of force." The opposing groups include the Portland NAACP, the League of Women Voters and the Albina



Andrew Riley of Unite Oregon

Ministerial Alliance.

One major complaint, says one of the signers, Andrew Riley of the nonprofit Unite Oregon, is the way negotiations are handled.

"We had a problem in the past because a lot of meaningful portions (of the last contract) were

negotiated in secret," Riley said. "We had public hearings to discuss some issues, but reached no conclusions, but then things were agreed on in private sessions."

Daryl Turner, president of the Portland Police Association, said he had not read the letter, but that discussions have not yet begun on just how negotiations will be handled this time or exactly when they will begin. The contract ends in June of 2020.

"We haven't got to that point yet and until that happens there's nothing I can speak about," he said. "Those conversations will take place once we start negotiations, maybe in mid-January or early February, but I don't know. It's still up in the air."

Riley says the current system of civilian oversight "does not work" because an independent civilian review of police activities has no

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