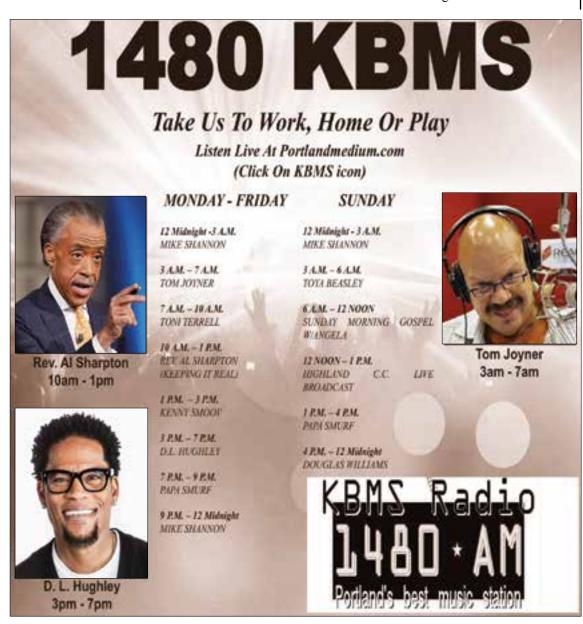
New Bike, Pedestrian Link Coming

The Portland Bureau of Transportation has started construction

on a crucial east-west connection way along parts of Pacific, Ore- includes paving two segments of giving bikes and pedestrians im- gon, Hassalo and Holladay streets gravel streets, is funded by Fixproved traffic safety protections will improve safety for non-mo- ing Our Streets, a voter approved from I-205 to Northeast 128th Av- torized traffic with safer cross- 10-cent gas tax.

ings, lower traffic speeds and The new Neighborhood Green- volumes. The work, which also





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PHOTO BY DANIELA SERNA/COURTESY OPEN SIGNAL A new mural facing Northeast Martin Luther King Jr. Boulevard at the Open Signal community media center takes shape with the work of the artist, Munta Mpwo.

Creating Art in Public Places

the exterior wall of the Open tistic inspiration. Signal community media cen-Street as part of a program offering emerging artists of color the opportunity to learn new ways of creating art in public spaces and to build their portfolio.

Titled "Bboys make some noise," artist Munta Eric Mbungu Mpwo's mural will remain on display through April.

cratic Republic of Congo, Mpwo ship between Open Signal and is now based in Portland. He the Regional Arts and Culture cites comic books, breakdancing Council.

A new mural is going up on and hip hop as sources of his ar-

"I'm a breakdancer and ter on Northeast Martin Luther have been doing it for about 20 King Jr. Boulevard at Graham years," Mpwo said. "I have connected with many different cultures and backgrounds through dance. To help motivate the next generation, I would like to dedicate [this mural] to all dancers to show what the power of dance can bring to the soul."

This is the sixth temporary mural created in the last two and Originally from the Demo- a half years as part of a partner-

All Things Being Equal

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The exhibit features more than 90 works, and also includes sculptures based on archival photographs, quilts constructed from sports jerseys and prison uniforms, video installations and more.

Thomas will be guest of honor for the exhibit's opening celebration, which is also on Saturday, Oct. 12, starting at 5 p.m., a com-

munity event which includes a benefit dinner and opening party at 8:30 p.m.

"All Things Being Equal" runs through Jan. 12. The museum is open Tuesday through Sunday, with free admission after 5 p.m. on the first Thursday of the month and \$5 admission every Friday after 5 p.m. For more information, visit portlandartmuse-