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Oregon State Bar DIRECTOR OF DIVERSITY & INCLUSION

The Oregon State Bar is looking for someone to provide leadership and oversight for the OSB's initiatives and programs to advance diversity and inclusion within the legal profession.

Visit <http://www.osbar.org/osbcenter/openings.html> for job details.

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Oregon Health and Science University (OHSU), Portland, OR has opening for **Assistant Professor** who will: Perform state-of-the-art research relevant to mission of Oregon Institute of Occupational Health Sciences (OIOHS). Work collaboratively w/other OHSU investigators to maximize scientific standing of institute. May serve on varied committees relevant to research mission, & occasional outreach activities. Bridge disciplines & levels of analysis, to understand basic behavioral processes that lead to innovative organizational & behavior change tactics in workplaces. Req: PhD Social & Behavioral Sciences. 2yr postdoc fellowship in public health. Exp basic behavioral science, and/or interventional occupational safety & health research. Exp bridging behavioral processes to basic science in order to create behavior change in workplaces. Exp may be gained through work or education. Email CV to Jen Prissel at prissel@ohsu.edu or by mail to Jen Prissel, OHSU, Oregon Institute of Occupational Health Sciences, Mail Code: L-606, 3181 SW Sam Jackson Park Road, Portland, OR 97239.

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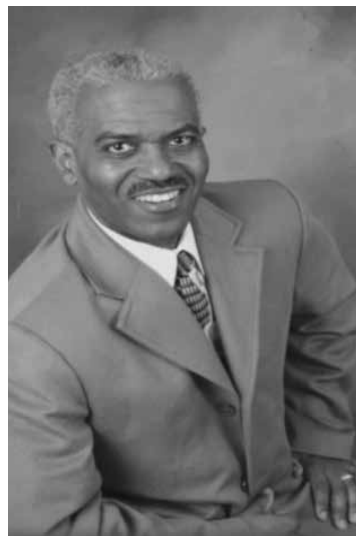
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Obituaries

Portland 'Funkmaster' Remembered

Music community to pay tribute to Frankie Redding Sr.



Frankie Redding Jr.

Frankie "The Funkmaster" Redding Jr., a longtime powerhouse from Portland's blues and R&B music scene, is being remembered after his death on Sept. 22 from complications of diabetes.

Redding was born into a musical family in Portland on Oct. 29, 1946. His parents, Frankie Redding Sr. and Maidie L. Horn, and two sisters, Corine Scarborough and Lorraine Danlie (all deceased) were from the Choctaw Indian Reservation in Aberdeen, Miss. when they moved to Oregon the same year.

Redding got his early start in music at home trying to imitate his sister Lorraine on piano; she later taught him how to play. He also had an interest in playing alto and tenor saxophones in school and in his early bands, but later switched to the B3 organ and keyboard as his chosen instruments.

He started as a professional musician at just 15 years old at Portland's Original Cotton Club when he was still attending Jefferson High School, sitting in on the B-3 organ for the dynamic Billy Larkin. During his life he performed with national acts like Tyrone Davis, Etta James and Terry Evans to name a few. He also played with many regional acts: The Royalaires, Wine, Vanilla Manilla, City

Lights, The Arnold Brothers, The Staple Brothers, The Norman Sylvester Band, Richard Day Reynolds and more.

Frankie leaves behind his life partner, Susan Lee; stepdaughter Anna Thompson (Sean); stepson Clint Lee; granddaughter Kalie "JJ" King; nieces Ruby L. Allen and Ahndraya Andrews; nephew Jeffrey Andrews; and his great grandchildren, great nephews and great nieces. Along with his joy of music, Frankie loved collecting movies and vintage action figures. He was known for his keen sense of fashion and had a smile and laugh that would light up the room! He is loved by his family, friends and fans that will miss him terribly.

He will be honored with a Musical Celebration of Life open to the public on Sunday, Oct. 20, from 2 p.m. to 5 p.m. at the Spare Room Lounge, 4830 N.E. 42nd Ave.

In Loving Memory

Leo 'The Lion' Turner

Leo "The Lion" Turner, also known as "Mr. Glass," was born June 23, 1943 and died Sept. 18, 2019.

Services will be held Friday, Oct. 4 at 11 a.m. at the Sharon Seventh-day Adventist Church, 5909 N.E. 22nd Ave.

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