

WOMEN-AT-THE-CROSS MINISTRY
Presents:
THE 2ND ANNUAL PREACH-A-THON
WOMEN OF GOD
DELIVERING A MESSAGE

Our Theme This Year:
"Chosen to Infiltrate not to Isolate"
Scripture: John 13:16-19

Join us at the
Hughes United Memorial
Methodist Church

FRIDAY OCTOBER 4, 2019
SATURDAY OCTOBER 5, 2019

111 NE FAILING ST.
PORTLAND, OREGON 97212
SENIOR PASTOR ROBIN FRANKLIN

For more information, please contact:
503-510-0908
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Something for Every Taste

CONTINUED FROM PAGE 6

trouble spots and helped me to see the resemblance between the mistakes these characters make and the typical ones that I might see in real life, including in myself. The production plays through Oct. 13.

Rosa Joshi is a classical director to watch for; her take on Shakespeare's "Henry V" last year at OSF took audiences by storm, and next year she will be back to direct "Bring Down the House," a two-part adaptation of "Henry VI." I can't say that her "As You Like It" is as exciting as her work on the history plays (I was also amazed by the production of "Richard III" that she recently directed in Seattle), but there is still much to admire in this production. Joshi has a compelling design aesthetic and, like in the other productions I have seen, this one has an unusually keen visual and aural sensibility, imparting through costumes, set, sound, and lighting a compelling contrast between the restrictive, male-dominated world of the court and the relative freedom of the Forest of Arden where women are in charge. This production also employed all female designers, in keeping with Joshi's commitment to making space for female sensibilities in the male-dominated world of classical theater. The

play deals with love and identity--how love changes us, how we try to change it, how the identity we adopt affects how we are able to express and receive love-- and this production benefits from a buoyant cast who approaches the material with joy and playfulness, and experiments with casting

leave very happy. It's meant to be a celebration of inclusivity, and director Christopher Liam Moore has underlined that point by casting several roles with people with disabilities. For me, the musical's nod toward racial equality left me dissatisfied; its analysis feels dated, white-centered, and oblivious to ways in which the talented black performers are being up-



PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL

The Oregon Shakespeare Festival presents "Hairspray--The Broadway Musical." Pictured are Kimberly Monk, Safiya Fredericks and Johnique Mitchell as members of the 'Dynamite' ensemble.

many roles with women and with trans and non-binary actors. Like the heroine, Rosalind (a luminous Jessica Ko), this production experiments with gender presentation to discover a new kind of freedom and authenticity. The production plays through Oct. 26.

Finally, a popular production of "Hairspray" pops with energy and enthusiasm, and fans of this particular musical will likely

staged. That said, I can't fault any of the performances; everyone is showing up with joy, enthusiasm, and their hearts fully engaged. The production plays through Oct. 27.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer.

Church Hosts Pastor and Jazz Service

CONTINUED FROM PAGE 7

to expand it across the state. He currently serves as chairperson of the Albina Ministerial Alliance for Justice and Police Reform and is a past President of Ecumenical Ministries of Oregon.

Jazz musicians Marilyn Keller, Ron Steen, Kevin Deitz and George Mitchell will perform. All are welcome.

Augustana Lutheran Church is under the direction of pastor Dr. W. J. Mark Knutson.

Caution on Vape Pens

CONTINUED FROM PAGE 3

and suspected it was a factor in the death of the Oregon patient, whom they treated. They said the person who died was likely vaping cannabis oil that was bought at two legal cannabis stores, but they hadn't determined yet what the product was. Some experts have pointed to chemicals added as thickening agents such as vitamin E acetate, but not have named it directly.

Amala said vendors are also taking precautions and she has gotten letters and statements from many of them. She said, so far, she's only pulled one product off her shelves

because of questionable additives. Some companies state they are only using straight cannabis oil with no additives for their vape pens, she said, while others state they are not using any thickening agents. Some just list "natural flavor" which is very undefined.

Last week Health and Human Services Secretary Alex Azar announced that the Federal Drug Administration is working on a policy to outlaw most flavored vape tobacco products. Oregon Sen. Ron Wyden also proposed a new nationwide e-cigarette tax, which would include e-cigarettes as a taxable nicotine product.

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