

PHOTO COURTESY HODDICK PHOTOGRAPHY

'Equal Value, Different Shades" is the title of Sherri Culver's creative quilt.

'On the Edge' Art Quilts

This summer, the Oregon His- quilting, will appreciate the origtorical Society hosts an original inal interpretations of the theme exhibit of art quilts developed by local Studio Art Quilt Associates artists titled "On the Edge."

interpret, either in a representational or abstract way, a response volved," said Karen Sunday Spento the theme of being on the edge, be it physically, geographically, emotionally, philosophically or in is now showing through Aug. 15 personality

as well as the technical skill employed to design the works of art.

"The stellar quality of the The group invited members to works are a testament to the skill and creativity of the artists incer, curator of the exhibit.

A two-gallery show, the exhibit at the Oregon Historical Society Even those unfamiliar with Museum at 1200 S.W. Park Ave.

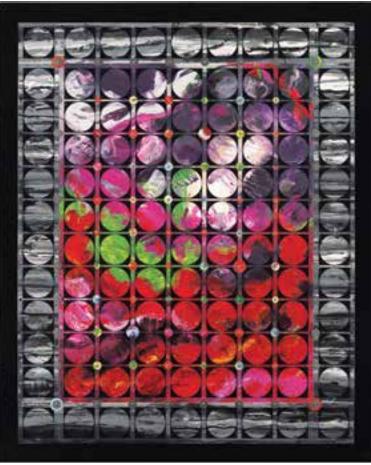


PHOTO COURTESY PUSHDON STUDIO

A quilt by Judith Quinn Garnett is from a collection of art quilts made in Portland that are on display this summer at the Oregon Historical Society.