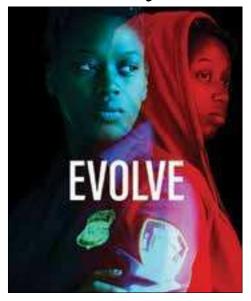


## New Play Tackles Race and Police



The Evolve Experience is a new performance experience, featuring works by African Americans and a diverse group of artists who make completing statements about the complexities of racial profiling from individual, community and law enforcement perspectives.

Presented by the August Wilson Red Door Project and directed by Red Door co-founder and artistic director Kevin Jones of Portland, the production includes monologues from Hands Up, a powerful national theater experience in the wake of police shootings of Mike Brown in Ferguson, Mo. and others across the country; and Cop Out: Beyond Black, White and Blue, reflecting the personal experiences and emotions of police officers in our country today.

The Evolve Experience will be performed at the Interstate Firehouse Cultural Center in north Portland for 7:30 p.m. shows on Saturday and Sunday, May 18 and 19. A pay what you can donation of \$20 is suggested. For tickets, visit reddoorproject.org/evolve.

Vocalist Julie Amici

## Concert at Alberta Abby

Four favorite Northwest mu- Aaron Meyer and Julie Amici. sical acts will take the stage at Alberta Abbey, 126 N.E. Alberta, on Sunday, May 19 at 6:30 p.m. to raise money for Fly Me To The Moon, a new nonprofit organization that delivers live music performances to seniors in assisted living, retirement communities and memory care facilities. and memory care facilities.

Duffy Bishop Band, 3 Leg Torso, org.

Fly Me To The Moon was formed in partnership with the Oregon Music Hall of Fame in 2018. Its mission is to bring professional, high quality, affordable live music events to retirement communities, assisted living facilities,

For tickets and more informa-The concert lineup includes the tion, visit flymetothemoonmusic.

## Third Time on the Cover

It's hard to believe that Tyra Banks is 45! The legendary supermodel came out of retirement as a model to grace the cover of the 2019 Sports Illustrated Swimsuit edition last week. It comes 23 years after Banks became the first ever black woman to cover the coveted issue alone back in 1997.



