

# Arts & ENTERTAINMENT

Oregon Children's Theatre  
**DIARY OF A WORM**  
**A SPIDER**  
**AND A FLY**  
 MAY 4 - JUNE 2  
 503.228.9571 • octc.org  
 Recommended for ages 4 & up

Adapted from the DIARY OF A WORM series by Doreen Cronin and Harry Bliss. © 2011 Doreen Cronin and Harry Bliss. By special arrangement with Pippin Properties, Inc. and Gurman Agency, LLC.

SHIBERT PRODUCTIONS



## Love and Perseverance

Sara Hennessy stars in the Corrib Theatre production of 'How to Keep an Alien,' a comedy about two women falling in love and battling the red tape that's working to keep them apart. Now playing through May 5, at New Expressive Works, 810 S.E. Belmont St.

**INNER CITY** 8th ANNUAL HEALING the HEALTHCARE BLUES

# BLUES FESTIVAL

A benefit for **Health Care for ALL Oregon**

- SILENT AUCTION
- Dinners, dessert and drinks for sale
- Raffle prizes
- Community info tables
- Simulcast live on KBOO

ADVANCE TICKETS: \$25.00  
 At the door: \$30.00 (21 & OVER)

TICKET OUTLETS:  
 ticketsonato.com  
 Music Millennium  
 Postal Annex  
 Geneva's Shear Perfection

- Norman Sylvester Revue featuring Renato Caranto, Lenaine Miller & LaRhonda Steele (R&B)
- Steve Cheseborough (country blues)
- Richard Arnold Trio (jazz)
- Karen Lovely Band (rock'n blues)
- Nurse Band w/ Mad as Hell Doctors, Interns & Nurses (jazz)
- Bloco Alegria (Brazilian drumming and dance)
- Shoehorn (tap-sax sensation)
- The Bayou Boyz featuring Lloyd Jones (Mardi Gras)
- Blues Guitar Generations Finale featuring Norman, Travis Hodge Jr. and Timothy James
- Hosts include Paul Knauts, Keel Boddie, Renee Mitchell, and Greg & Cherie Johnson

DOORS OPEN at 5pm, Event 5:30pm - 11pm  
 North Portland Eagle's Lodge FOE 3426  
 7611 N Exeter Ave - FREE PARKING

**Saturday April 27, 2019**

facebook.com/healingthehealthcareblues | hcao.org  
 Beer Sponsor Rusty Truck Brewing | Media Sponsor KBOO



## African American Dance Tradition

White Bird presents the Portland debut of Philadelphia's premiere dance company, *Philadanco*, a group dedicated to preserving the African American dance tradition, on Wednesday, April 24 at 7:30 p.m. the Schnitzer Concert Hall. *Philadanco* was founded in 1970 by Joan Myers Brown, one of America's most influential dance figures and the founder of the International Association of Blacks in Dance in 1991.