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# 'Amazing Grace,' a Fitting Tribute

CONTINUED FROM PAGE 11

tors mean to highlight patterns that exist throughout the U.S., to equip people of color to push back on the sorts of narratives that blame us for problems we do not create and have limited ability to impact, and to inspire creative thinking about problems like these that persist throughout American cities. It's a clarifying and helpful effort. You can follow the film's distribution and future screenings at <http://decadeoffire.com/>.

"Always in Season" won a U.S. documentary special jury award at Sundance for moral urgency, and it is easy to see why. It focuses in part on a 2014 incident in a small North Carolina town where, one Friday, a black high school student, Lennon Lacy, was found dead in a mobile home park that he frequently visited, hanging from a swing set. The local police chilled over the long weekend and then quickly ruled the case a suicide, despite protestations from boy's family and others close to him that he showed no signs of suicidal intentions

The film asks the question whether lynching is really a thing of the past in the U.S.; Lacy's family believes he was lynched, and the film inquires as to what seems to have been a very cursory investigation that fails to pursue leads and evidence that would support their concern. The more time the film

(ably directed by Jacqueline Olive, herself a Southern black single mother) sits with the perspective of the marginalized, the more we notice other things--like how strange a suicide in a public place actually is. An NAACP investigator notes an alarming and rising number of such "suicides" among black men in the last ten years.

Despite the fact that those incidents, like most lynchings, took place in public and, in one case, was publicly advertised ahead of time, no one has ever been prosecuted (as is so often the case). The film puts Lennon's case in its historical context and builds appropriate discomfort with patterns that persist on suspicious deaths of black men and the bland public response that exists, even when the FBI is involved. Olive seeks to equip us to look more deeply and question the too-easily-reached official narrative around such deaths, and to understand the mechanics of systemic racism and how the legacy of lynching persists even to this day. You can follow the film and watch for screenings at <https://www.alwaysinseasonfilm.com/#home-section>.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column *Opinionated Judge* appears regularly in *The Portland Observer*. Find her movie blog at [opinionatedjudge.blogspot.com](http://opinionatedjudge.blogspot.com).

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#### Aloha High School Seismic Improvement & Re-Roof Project Invitation to Bid

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Bid Contact: Nick Steers  
Email Address: [steersn@hswc.com](mailto:steersn@hswc.com)

Bid Documents & Other Information are located at link: <https://app.buildingconnected.com/public/5483bbbd9a319b04005cccff>



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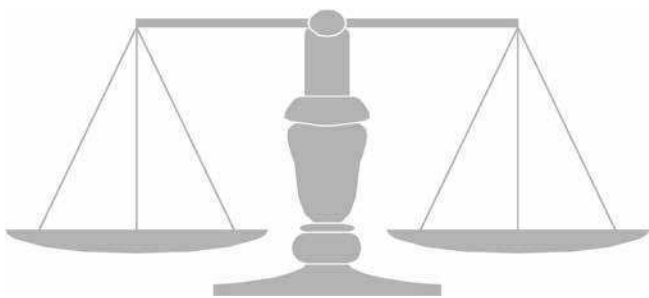
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