

Arts & ENTERTAINMENT



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Women in Film

Kathleen Collins challenged stereotypes

Kathleen Collins, the late African-American, poet, playwright and film director whose contribution to women's and African America cinema was significant, will be honored during this year's POW Fest, the Portland Oregon Women's Film Festival.

The 12th annual event opens Wednesday, March 27 at the Holocene and continues through Sunday, March 31 at the historic Hollywood Theater, Clinton Street Theater and Holocene.

Collins' work was significant in conveying images of people of color, particularly women in ways that even now are rarely seen in popular culture. Her 1982 masterpiece "Losing Ground," will screen on Saturday, March 30 at 7 p.m. at the Hollywood theater with Collins' daughter in attendance.

In addition, this year's POW Fest will feature women and



PHOTO BY RONALD GRAY

This year's POW Fest, the Portland Oregon Women's Film Festival, honors the late Kathleen Collins, an African-American poet, playwright, writer, filmmaker, director, civil rights activist and educator from Jersey City, N.J.

non-binary filmmakers from around the world, including Australia, Brazil, Canada, Czech Republic, Germany, Italy, New Zealand, Norway, Sweden, Switzerland, Taiwan, Turkey and the UK. Tickets and a complete schedule are available by visiting powfilmfest.com.

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Play Tackles Jim Crow Racism

PassinArt, Portland's African American production theater company, presents "The No Play," by John Henry Redwood, conveying the racially divided world of Halifax, North Carolina in 1949 at the apex of the Jim Crow segregation era. The title is derived from many "No" signs that dotted the southern landscape during that despot

ic era in American history.

The play centers on an African-American woman struggling to raise her two daughters and protect her marriage while surviving the insurmountable effects of racism and bigotry. She finds an ally in Yaveni Aaronsohn, a Jewish scholar who also must endure and overcome the reality of racial

intolerance.

The play is about deep family bonds, profound love and cultural connections.

The No Play is now showing on Saturdays at 7:30 p.m. and Sundays at 3 p.m. through April 14 at the Interstate Firehouse Cultural Center, 5340 N Interstate Ave. For tickets, visit evenbrite.com