

Arts & ENTERTAINMENT

Celebrating Women in Film

In honor of Women's History Month, the nonprofit Hollywood Theatre will spend the month of March in celebration of the women who have shaped the film industry, both in front of and behind the camera.

The films will span genres, eras and sensibilities, with only one thing in common: Telling women's stories.

Highlights include the rarely-shown 1982 masterpiece *Losing Ground* with the director's daughter in attendance on March 30; a special queer horror presentation of *The Stepford Wives*; the new documentary about performance art renegade Narcissis-

ter; and a screening of the 2016 hit *Hidden Figures* in collaboration with the local nonprofit *Brown Girl Rise*.

The goal of the Feminist March film series is to celebrate the contributions that women have made, and continue to make, to the film industry, while acknowledging the ongoing need for intersectional advocacy on behalf of marginalized voices, specifically trans and nonbinary filmmakers and filmmakers of color.

Screenings run throughout the month of March. For a complete festival lineup, visit hollywood-theater.org.



Losing Ground is a 1982 masterpiece film that never received a full theatrical release but won awards on the festival circuit and became the first feature-length drama directed by a black American woman. It will screen as part of a month long celebrating women in film series during March at the Hollywood Theater.

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The Beauty of Being Human

Lisa Renee Pitts (from left) Dana Green and Brian Michael Smith in *"Tiny Beautiful Things"* at Portland Center Stage at the Armory. Now playing through March 31, the funny and touching play is about resilience and the simple beauty of being human. Based on a Portland's author Cheryl Stayed's book *'Wild'* and her beloved advice column *'Dear Sugar.'* For tickets and more information, visit pcs.org



Modern Blues Women

Adia Victoria likes to call herself a modern blues woman. The 32-year-old songwriter from South Carolina and now based in Nashville is known for her "gothic blues" style as well as roots music, afro punk and country. She performs Monday, March 11 at the Doug Fir Lounge in southeast Portland.