

Trillium School May Close

The Portland School Board will hold a public hearing Wednesday to move forward with the termination of the district's contract with Trillium School, a kindergarten through high school public charter school, located at 5420 N. Interstate Ave.

District staff cited dwindling academic performance and lack of financial viability at Trillium due to low enrollment for the past three years as reasons for the move, and the school board's charter committee agreed. Trillium now faces having its charter terminated effective June 30, 2019, despite the school's request to stay open. The hearing occurs Wednesday at 4 p.m. at the district's headquarters at Blanchard Education Service Center at 501 N. Dixon St.

CLASSIFIED/BIDS

SUB BID REQUEST

PROJECT: Lake Oswego City Hall

Bid Package:

No. 1: Shoring/Dewatering & Glass/Glazing

BID DATE & TIME: March 12, 2019 @ 2:00pm PST

Bids will be received at Howard S. Wright Constructors offices located at 1455 NW Irving Street, Suite 400, Portland, OR 97209.

Bids may be E-mailed, Faxed or hand delivered.

Bid Package No. 1 includes the following: Design-build Shoring systems, design-build dewatering systems and all glass/glazing systems.

HSW Contact: Aaron Braun brauna@hswc.com phone: 503-757-0366.

Bid Documents: E-mail Aaron Braun for bid documents.

All bidder questions must be submitted in writing by March 05, 2019 @ 5:00PM.

All bidders must comply with requirements of the prevailing wage law in ORS 279C.800 through ORS 279C.870.

All bidders must be registered with the Construction Contractors Board at the time of bid submission.



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Wanted

Calling on African American Business owners (young/older) community org; churches, etc., to come and get preregistered to participate, by getting listed/adv. in the "20/20" African American Bus. Directory, the directory that will showcase what African American Business owners are doing here in the N.W. region of the USA; cities such as Seattle, Tacoma, Portland, etc. Come meet/see Lottie Cross of Seattle WA (the premier organizer of the Directory). She will be in Portland, Saturday afternoon, March 16th, from 1-3pm at the North Branch Library, located at 512 N. Killingsworth, Portland, Oregon. For more info phone J. Olive at 503-358-9655 / R.London at 360-723-8407, or call Lottie (direct) at 206-271-0311 or email at aabd2016@outlook.com



PHOTO COURTESY MULTNOMAH COUNTY COMMUNICATIONS

Visitors to the Multnomah Board of County Commissioners check out a room adorned with more than 60 portraits celebrating local black women in honor of Black History Month.

Portraits Honor Black Women

Celebrating survival and empowerment

The Multnomah Board of County Commissioners have proclaimed February Black History and Future Month and celebrated by displaying 60 portraits celebrating local black women and female artists.

The annual proclamation honors the vital role of African-Americans in the history and

culture of Multnomah County and beyond. It also acknowledges the troubling history of inequity and oppression that the black community continues to face.

"What a joy it was this morning to walk in to this room in the presence of these radiant powerful portraits, in the presence of these radiant powerful women," said Commissioner Susheela Jayapal, who sponsored the proclamation. "I am so thrilled to be celebrating this year's Black History and Future Month in Multnomah County, with a focus on

the arts and our local black woman/femme artists."

During the recent board meeting, the room was filled with the 24 by 30-inch portraits of "Albina Queens," women from the community solicited by the Portland African American Leadership Forum (PAALF) from more than 160 nominations and then photographed in colorful and intricate head wraps.

The head wraps signify not only a history of oppression, but also the "resiliency, resourcefulness, and creativity that black women have employed as a method of survival and self-empowerment for centuries." Rob Lewis, the art director at the Portland creative agency, Kamp Grizzly, was the photographer on the project.

The Albina Queens photo project represents a spectrum of ages, genders, and abilities. They range from Justice Adrienne Nelson of the Oregon Supreme Court, City Commissioner Jo Ann Hardesty, and poet S. Renee Mitchell, to young girls in their mother's arms.

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