

Arts & ENTERTAINMENT

Presenting Jesus Christ Superstar!

Stumptown Stages, Portland's professional musical theatre company in residence at Portland's Centers for the Arts, has kicked off 2019 with the hit rock opera Jesus Christ Superstar!

A timeless work and the first musical by Andrew Lloyd Web-

ber and Tim Rice to be produced for the professional stage, Jesus Christ Superstar has wowed audiences for over 40 years. Loosely based on the Gospels of Matthew, Mark, Luke and John, Superstar follows the last week of Jesus Christ's life, the story told entirely

Portland's Stumptown Stages presents the hit rock opera Jesus Christ Superstar! Now playing through March 3 at Portland's Brunish Theatre at Antoinette Hatfield Hall, downtown.



through song.

The iconic score contains such well-known numbers as "Superstar," "I Don't Know How to Love Him" and "Gethsemane."

Shows continue through March

3 at Portland's Brunish Theatre at Antoinette Hatfield Hall, 1111 S.W. Broadway. For tickets and more information, call the box office at 800-273-1530 or visit stumptownstages.org.



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Curtis Cook



Tone Hixx

Black Comedy Festival

Four nights of comedy will mark the 3rd annual Black Comedy Festival opening Thursday, Feb. 14 at the Harvey Comedy Club, downtown, and continuing Friday through Sunday, Feb. 15-17 at the Billy Webb Elks Lodge in north Portland.

Produced by Dirty Angel Entertainment in partnership with the Portland Radio Project, the festival will kick off with an open mic Real Comedy Spot production and meet and greet at Harvey's. Perfor-

mances will follow over the next three nights at the Billy Webb Elks Lodge, located at 6 N. Tillamook St.

Some of the comedy headliners include Young Gunz and Mark Caesar, from Louisiana's Funniest Person; Curtis Cook of the Jim Jeffries Show and Portland's Funniest 5; Smokin' Jones with Chaz Carter; The Blackonteurs and Debbie Wooten-Williams.

Tickets for the nightly shows are \$15. Visit brownpapertickets.com/event/4066393.