



Mississippi  
Alberta  
North Portland

METRO

Vancouver  
East County  
Beaverton



PHOTO BY JERRY FOSTER

Quigley Provost-Landrum (left) and Trish Egan perform as two women, one black and one white, who meet in a memoir writing class where they critique each other's work and come to understand and learn from each other.

# Hazardous Beauty

## Making friends with people who are different

"Hazardous Beauty," a play about two women, one black and one white, who meet in a memoir writing class and come to understand and learn from one another, makes its world premiere this month at the Interstate Firehouse Cultural Center in north Portland.

Written by Bonnie Ratner, a Portland writer, producer, director, actor and educator, and performed by Portland's African-American theater producing company, PassinArts, the new production debuts as part of Portland's annual Fertile Ground

Festival of new works.

Hazardous Beauty is a provocative, often very funny guide to making friends with people who are different from us.

The characters Chloe, played by Quigley Provost-Landrum, and Leah, played by Trish Egan share stories and experiences about their sometimes painful, at times joyful and often humorous lives. The women, although from different backgrounds, try to make sense of love, work, art and aging while exploring what all this means at the intersection of gender, race and class.

During the 2016 Fertile Ground Festival reading of Hazardous Beauty, audiences called this play "wonderfully provocative, witty, complex and brilliant." The story has been revised and updated with new surprises for this fully produced world premiere.

"Hazardous Beauty" opens Friday, Jan. 25 and plays through Feb. 17 at the Interstate Firehouse, located at 5340 N. Interstate Ave. Showtimes are Friday and Saturdays at 7:30 p.m. and Sundays at 3 p.m. Audience talkbacks will follow the Sunday

matinees on Feb. 3 and Feb. 10.

Individual tickets are \$20 and \$15 for seniors and students and available online at [passinart.org](http://passinart.org) or visiting JP's Framing & Gallery, 418 N.E. Killingsworth.

PassinArt: A Theatre Company was founded in 1982 and is the longest-producing African-American theatre company in Oregon. The group's mission is to entertain, educate, and inspire artists and diverse audiences while addressing critical issues facing our community; and to celebrate our history and culture.