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Arts & ENTERTAINMENT



Exploring the intersections of race, gender and national origin, Shareen Jacobs and Sampson Syharath star in 'Here on this Bridge: The —ism Project,' one of the original new works featured during Portland's Fertile Ground festival. The production plays Jan. 24-27 and Feb. 7-10 at Boiler Room Theater in Lincoln Hall at Portland State University.

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Oregon Children's Theatre

Festival of New Works

120 acts of creation celebrated citywide

The Portland-grown Fertile Ground Citywide Festival of New Works kicks off its 10th anniversary this week, bringing to stage the first of 75 events and 120 acts of creation from prolific playwrights, abundant actors, innovative dancers, talented designers and adventuresome producers.

Fertile Ground is an incubator for new artistic works in all forms and stages of creation, offering

theatre and dance, workshops, staged readings and multidisciplinary events – for 11 days, at all times of the day, from Thursday, Jan. 24 to Sunday, Feb. 3.

“Fertile Ground is a celebration of Portland’s artistic community that gives artists the platform to take chances, share their artistic impulses and cultivate some producing skills, while getting introduced to new audiences,” said Nicole Lane, Fertile Ground festival director.

Patrons can purchase individual tickets to each show or buy a \$50 all-access festival pass. For details and a full list of Fertile Ground 2019 events, visit fertilegroundpdx.com.

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Sincerely, Tokyo Rapper



Malcolm Jamaal Davis, a rapper and songwriter from Atlanta, better known by his stage name MadeinTYO (Made in Tokyo), performs from his debut album 'Sincerely, Tokyo' at Portland's Hawthorne Theater on Saturday, Jan. 26. Davis grew up as a military brat moving around and finished high school in Japan. His debut single was "Uber Everywhere" from his mixtape You Are Forgiven.