

**BOOGIE CAT'S
NEW YEAR'S EVE BALL**
Mary Flower
Lenanne Sylvester-Miller
Tribute to Lady Day and Aretha Franklin



Norman Sylvester Band
Featuring Devin Phillips

North Portland **Eagles Lodge Grand Ballroom**
7611 N Exeter, Portland OR 97203,
one block west of Portsmouth on Lombard

Monday, December 31 6:30 pm until 1:00 am.
Cocktail hour begins at 6:30, dinner served 7:30 til 9:00

General admission \$20
Includes festival seating, party favors and midnight champagne toast

Dinner Package \$30
Includes the above plus reserved seating and buffet dinner

VIP Dinner Package \$50
Includes all the above plus front row seating and autographed CD

2019 after hours crowd welcome until 1:00 am,
no cover charge after midnight
Mason's Caterers will supply dinner. Appetizers will also be for sale.
online reservations at www.tickettomato.com
www.normansylvester.com



PHOTO BY DANNY PETERSON/THE PORTLAND OBSERVER

Rapper 3rd Twin was at low point of addiction and depression when he wrote "Honesty," a rap song that set him on the path to improving his life by raising awareness of the perils of opioid abuse and gang culture.

Transcended by 'Honesty'

CONTINUED FROM FRONT

"With recovery is freedom," Moore describes. "At first you're uncomfortable and scared and then angry. As your mind begins to quiet, that feeling of freedom strengthens...I felt like the new me. I felt like I was given a second chance."

Written and produced by local filmmaker Juston Gaddis, the mu-

sic video is told from the perspective of a man who commits suicide and finds himself in a purgatory between life and death (the suicide is represented symbolically, without using blood or gore). The video features stunning and inventive imagery of a pale-faced Moore, streaked with gun powder, rapping amongst cloaked figures who try to usher him into the after-life. At times, when Moore raps, a beam of light pours from his mouth--the only glimmer in the darkness--as he pours over the painful events in his life that fed into his addiction.

Acclaimed Oregon comic book artists and filmmakers Jacob and Arnold Pander, known commercially as the Pander Brothers, directed the music video.

The Pander Brothers took Gaddis' initial treatment of a man in limbo and fleshed it out even more, utilizing some of their Hol-

lywood connections to up the production value of the project. They enlisted special effects technicians from the locally filmed "Grimm" TV series to create powder explosive effects.

"It started off as story boards and here's this concept. And I was thinking, well there's some really amazing visual opportunities here," Arnold said. "I wanted to give it an allegorical feel--"

"Break it out of the literal and take into the psychological or dreamscape that could touch you deeper," Jacob added.

The Pander Brothers also work with 3rd Twin on marketing and redesigned his logo.

The song "Honesty" represents the first time the artist confronted a tragic memory of his friend being shot in the back seat of a car

CONTINUED ON PAGE 15

1480 KBMS

Take Us To Work, Home Or Play

Listen Live At Portlandmedium.com
(Click On KBMS icon)

MONDAY - FRIDAY

SUNDAY



Rev. Al Sharpton
10am - 1pm



D. L. Hughley
3pm - 7pm

12 Midnight - 3 A.M.
MIKE SHANNON

3 A.M. - 7 A.M.
TOM JOYNER

7 A.M. - 10 A.M.
TONI TERRELL

10 A.M. - 1 P.M.
REV. AL SHARPTON
(KEEPING IT REAL)

1 P.M. - 3 P.M.
KENNY SMOOV

3 P.M. - 7 P.M.
D.L. HUGHLEY

7 P.M. - 9 P.M.
PAPA SMURF

9 P.M. - 12 Midnight
MIKE SHANNON

12 Midnight - 3 A.M.
MIKE SHANNON

3 A.M. - 6 A.M.
TOYA BEASLEY

6 A.M. - 12 NOON
SUNDAY MORNING GOSPEL
WANGELA

12 NOON - 1 P.M.
HIGHLAND C.C. LIVE
BROADCAST

1 P.M. - 4 P.M.
PAPA SMURF

4 P.M. - 12 Midnight
DOUGLAS WILLIAMS



Tom Joyner
3am - 7am

KBMS Radio
1480 * AM
Portland's best music station

CUT HERE

SCREENPRINTING

25 SHIRTS FOR \$155

50 SHIRTS FOR \$275

100 SHIRTS FOR \$470

1 COLOR PRINT

100% COTTON

T-SHIRT

(503) 290-6790

2205 N LOMBARD ST PORTLAND, OR 97217

umbrellascreenprinting.com



10% OFF!
WITH THIS COUPON