



Mississippi
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PHOTO BY DAVID KINDER

Shelley B. Shelley and Tamera Lyn are coworkers at a dying Detroit auto plant who struggle to survive in a constantly changing society in Portland Artists Repertory Theater's production of "Skeleton Crew," now playing through Sept. 30.

A Struggle to Stay Relevant

Factory workers fight for survival in 'Skeleton Crew'

An award winning play that touches on the struggles of factory workers living pay check to pay check amid a dying Detroit auto plant and featuring an all-black cast kicks off a new season for Portland's Artists Repertory Theater.

"Skeleton Crew" by Dominique Morisseau, and directed by William

(Bill) Earl Ray, reveals the struggles of everyday Americans trying to stay relevant in a society that constantly changes. Together, the workers somehow shape themselves into a makeshift family, trying to figure out what's next. What will happen? How will they survive?

Morisseau's work includes a

string of finely crafted plays that are being seen by audiences across the country. Ray, a director and actor with 40 years of experience, last directed at Artists Rep for the production of "Ain't Misbehavin'" and he also acted in Artists Rep's "A Raisin in the Sun."

"Skeleton Crew" opened last

week and runs through Sept. 30 on Artists' Rep's Morrison Stage, 1515 S.W. Morrison St. Shows are Wednesdays -Sundays at 7:30 p.m., Saturdays at 2 p.m., and Sundays at 2 p.m.

For tickets and more information, call the box office at 503.241.1278 or visit artistsrep.org.