

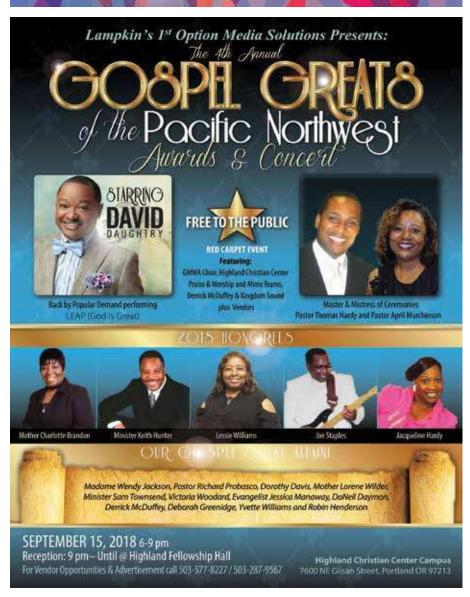
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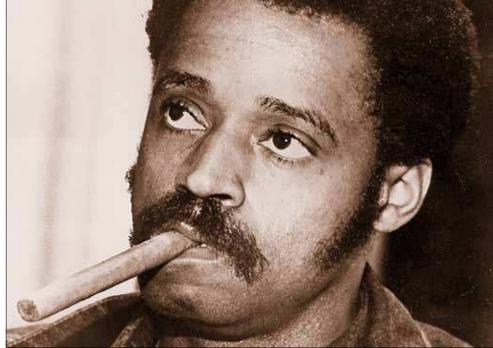
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Simon Chuckster stars in the 1971 classic "Sweet Sweetback's Baadasssss Song."

## Racial Paranoia and Revenge

The Northwest Film Center presents a late night showing of the classic film "Sweet Sweetback's Baadassss Song," by black director Melvin Van Peeples as part of its latenight genre film series "Genrified! Cult and other Curiosities.

After saving a Black Panther from some racist cops, a black male prostitute goes on the run from the man with the help of the ghetto community and some disillusioned Hells Angels in this 1971 proto-blaxploitation classic.

A New York Times reviewer described the movie as a nightmare of racial paranoia and revenge, evoking a world of infinite seaminess, injustice and cruelty.

'Sweet Sweetback's Badassss Song" screens at the Portland Art Museum, downtown, on Saturday, Sept. 8 at 9:30 p.m. For muture audiences. Admission is \$10 general and \$8 for students and seniors. For more information, visit nwfilm.org.



PHOTO BY MICHAEL DURHAM, COURTESY OF THE OREGON ZOO.

## Always Fun to be Around

Asian elephant Samudra turned 10 years old at the Oregon Zoo last week, and it's safe to say birthday boys don't come much bigger. The playful pachyderm, who weighed 286 pounds at birth, now tips the scales at 7,545 pounds. 'It's been exciting to watch him grow up,' said Shawn Finnell, the zoo's senior elephant keeper. 'He's getting more confident as he matures, but he still has the playfulness he was born with. He's kind of like the class clown of the herd, always fun to be around.'