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PHOTO BY ERIN DELANEY

Kiel Moton and Conrad Kaczor perform for Heidi Duckler Dance Theatre/Northwest in "Let Alone," a world premiere production tackling homelessness and the need for shelter coming Friday and Saturday, May 4 and 5 at the former Pioneer Oil Building, a historic warehouse at 2636 N.E. Sandy Blvd.

By Choice or Circumstance

Site specific dance presents 'Let Alone'

Heidi Duckler Dance Theatre/Northwest, a site specific dance company presents "Let Alone" a world premiere production tackling homelessness and the need

for shelter with shows on Friday and Saturday, May 4 and 5 at 8 p.m. in the former Pioneer Oil Building, a historic warehouse at 2636 N.E. Sandy Blvd.

"Let Alone" will express and focus on our need to be alone, our desire to be an individual, our interdependence on one another, and on the transient nature of exist-

ence for those that choose a nomadic life and for those that have no choice.

Employing the timber bowstring trusses and factory style windows of the historic warehouse, the choreography will incorporate the buildings 1950's architectural details to create a unique artistic response to today's need for shelter.

Directed by Heidi Duckler, the performance will include six dancers Kya Bliss, Conrad Kaczor, Erin DeLaney, Kiel Moton Nicholas Petrich and Jenny Windom and six one person tents. Tickets are \$25 general admission and \$15 for students and seniors. Visit letalone.eventbrite.com.