

Oil portraits by Reed Clark underline the mystery of what it means to be human.

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## Artists Reception Opens Show



for the month.

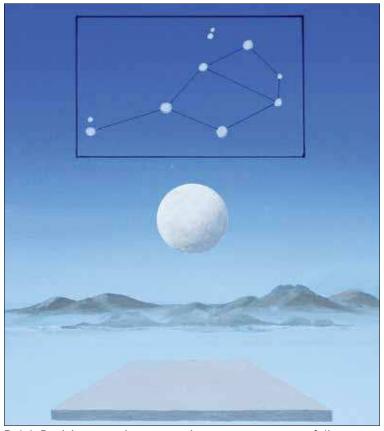
McLemore's ceramic sculptures are made of stoneware and porcelain clays imbued with ash and atmospheric deposit from firing in wood fueled kilns.

Clarke is an oil painter who concentrates on faces. He portrays people in order to show their unique presence, but also to allude to the underlying mystery of what it means to be human.

Davis is a painter who is in-Works by Brad McLemore, terested in the combination of the

New featured artists displaying works at Guardino Gallery, 2939 N.E. Alberta St., will open their May shows during an artist's reception on Last Thursday, April 26 from 6 p.m. to 9 p.m.

Reed Clark and Ralph Davis are hard-edged otherworldly formalithe main and featured attractions ty of the geometric figure.



Ralph Davis' geometric constructions convey a sense of discovery.

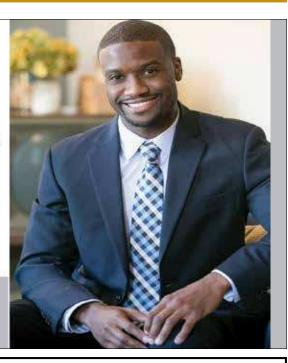
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