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3rd Annual Awards Luncheon &

2018 DATI E. J. Holifield Scholarship Award

Fundraiser Event to Support SW Washington and Portland High
Schools Black Student Unions Education and Career Goals

"Women Leading the Way to Success"

Woman of Faith

Bishop Grace Osborne, Pastor, Grace Covenant Fellowship Church

Woman in Labor Unions

Patricia Daniels, Executive Director, Constructing Hope

Woman in Education

Dr. Karin Edwards, President,
Portland Community College Cascade Campus

Woman in Communications

Angela Jenkins, Executive Director, KBMS-AM 1480 Radio Station

Saturday, March 24, 2018

12:00pm to 2:00pm

Parkrose High School Community Center

12003 NE Shaver St.

Portland, OR 97220

Admission \$25.00

Contact: draudreyterrell@datiinstitute.org or
[eventbrite.com](https://www.eventbrite.com) or 313-510-9968 for tickets and information.

*"Making Life Challenges the Keys
To Your Accomplishments"*

School Band on a Lifeline

CONTINUED FROM FRONT

lack of funding. The Sounds of Jefferson had about 14 members last year, but this year the number has dropped to five. Little hopes that more funding can get more kids to join up and encourage more parental and staff support.

But there's more to the story. After several years at Jefferson, Little went on to head the music program at Portland Community College's Cascade Campus. He then moved to California to work in the music industry and started a performing band for young people, the Heatwave Jazz and Show Band, which toured regularly and in 2016, and even performed at the Newport Jazz Festival.

The Heatwave band performed at Jefferson about four years ago at the invitation of Vice Principal Ricky Allen, and about a year later Little started a Portland chapter, the Pacific Northwest Heatwave Show Band, based at Jefferson. Then he re-started the Sounds of Jefferson at the school.

The 15 members of Heatwave come from all over the Portland metro area, and although the Heatwave organization is nonprofit, there is still a \$75 monthly charge for high school students. Graduates are welcome for free. But Little wants to keep the Sounds of Jefferson free for all kids.

The problem is lack of money. Fundraisers and a gofundme campaign last year raised only about half the \$10,000 needed annually, so Heatwave has been underwriting Sounds of Jefferson.

But Heatwave is going into

debt as a result even though resources are shared, said Sounds of Jefferson Director Estefania Tapia. To raise funds to help keep both programs alive, a gofundme account has been set up at [gofundme.com/heatwavemusicproject](https://www.gofundme.com/heatwavemusicproject).

"We feel like if we get the funding it would get the Jefferson band off the ground," she said. "And if we had a general startup to fund both bands, it would benefit everyone."

Money raised would be used for instruments and repairs, instructor's salaries, funding for Pacific Northwest Heatwave to go on tour this spring, and to start funding for Sounds of Jefferson to tour in 2019, she said.

The program is also good for students because they can learn and perform music as an extracurricular without affecting their academic standards.

Little said many who went through the earlier Jefferson music program went on to successful careers in music, and two members of last year's Sounds of Jefferson band are now majoring in music at the University of Oregon.

Tyler Barcos, who graduated from the Vancouver School of Arts and Academics last year, said being involved with both Sounds of Jefferson and Heatwave is also helping him pursue his dreams. He has a little studio in his room where he composes and records, he plays trombone and trumpet, and he like jazz and funk.

"I'm one of the more senior people, so I can help others," he said. "My ultimate goal is to start working on the technical side of the music industry, producing and being a sound technician, and still composing,"

he said.

Jefferson High junior Daria Stallions, who plays flute and saxophone, came out of a classical music background at Hosford Middle School in north Portland and is a member of Sounds of Jefferson. Although she's not planning a career in music, she said the benefits are far reaching for other fields.

"Just the experience of performing and gigs and setting things up and taking them apart, you develop skills to know how to do that, and it helps you in life," she said.

Little said the experience the kids get performing and practicing can have similar end results to that all-time favorite extracurricular activity — sports.

"It's like athletics. If you want to get any kind of baseball scholarship, or basketball, or girls' volleyball ball or swimming, you have to be on a traveling team," he said. "I've seen other (after school) music programs that are unbelievable successful, throughout the country."

The gofundme campaign is just part of fundraising, and Heatwave will present a showcase fundraiser at Jefferson on Saturday, March 10.

A dress rehearsal at the school auditorium proved that the band is performance ready. As an R&B cover band, the flawless performance rivaled any Las Vegas show band, with Tapia belting it out as one of the vocalists.

There were only a dozen or so folks in the audience, but if the performance had been before a packed auditorium, the applause would have been deafening for outstanding renditions of classics like "Proud Mary" and "Signed, Sealed, Delivered" as well songs from Bruno Mars and Tower of Power.

When Pacific Northwest Heatwave hits the road next month for a March 29 through April 3 tour, they'll perform mostly in schools, but will also have a recording session at EastWest Studio in Hollywood. Their biggest event will be a performance at the famed Whisky A Go Go in Los Angeles, Little said.

"It's a huge rock and roll venue and we're a R&B cover band, so we're really excited to get that gig," he said.

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