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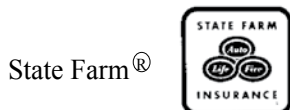


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Arts & ENTERTAINMENT



Frank Boyd is a DJ with a burning obsession for American jazz in “the Holler Sessions,” showing Thursday, March 8 through Sunday, March 11 at Artists Repertory theatre, downtown.

Burning Obsession for Jazz

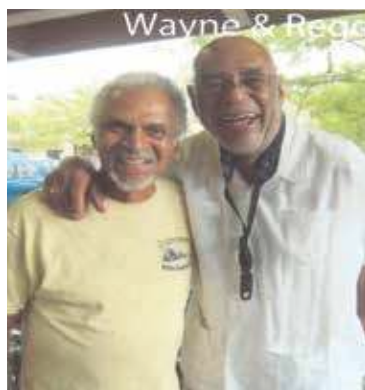
One man’s burning obsession for American jazz takes center stage when Artists Rep presents “The Holler Sessions,” written, directed and performed by Frank Boyd in collaboration with the Brooklyn-based theatre ensemble,

“the Team.” Staged as a live radio show, an explosive Kansas City DJ named Ray broadcasts his articulate, profane and impassioned love of jazz from his shoddy studio for an 80-minute music-filled interactive

experience that ends with a surprise live musical performance. “The Holler Sessions” will run for only four performances, Thursday through Sunday, March 8-11. Tickets are \$25. For more information, visit artistsrep.org.



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PHOTO BY MICHAEL DURHAM, COURTESY OF THE OREGON ZOO

Eddie, the Oregon Zoo’s geriatric sea otter can still dunk with the best of them.

Geriatric Otter Loves Hoops

Eddie, the Oregon Zoo’s ultra-geriatric sea otter, turned 20 Friday, but keepers and basketball experts agree: He can still dunk with the best of them and might even have the highest shooting percentage in town.

“Male sea otters seldom live past 15 years, so Eddie’s among the oldest of his kind,” said Nicole Nicassio-Hiskey, the zoo’s senior marine life keeper. “He still loves to play hoops though, and he’s definitely still got game.”

Animal-care staff trained Eddie to dunk a toy basketball as thera-

py for his arthritic elbow joints in 2012. A video about his behind-the-scenes exercise routine went viral the following year, clocking more than 1.7 million views on the zoo’s YouTube channel, and making him one of the most famous animals on the Internet.

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