



Mississippi
Alberta
North Portland

METRO

Vancouver
East County
Beaverton

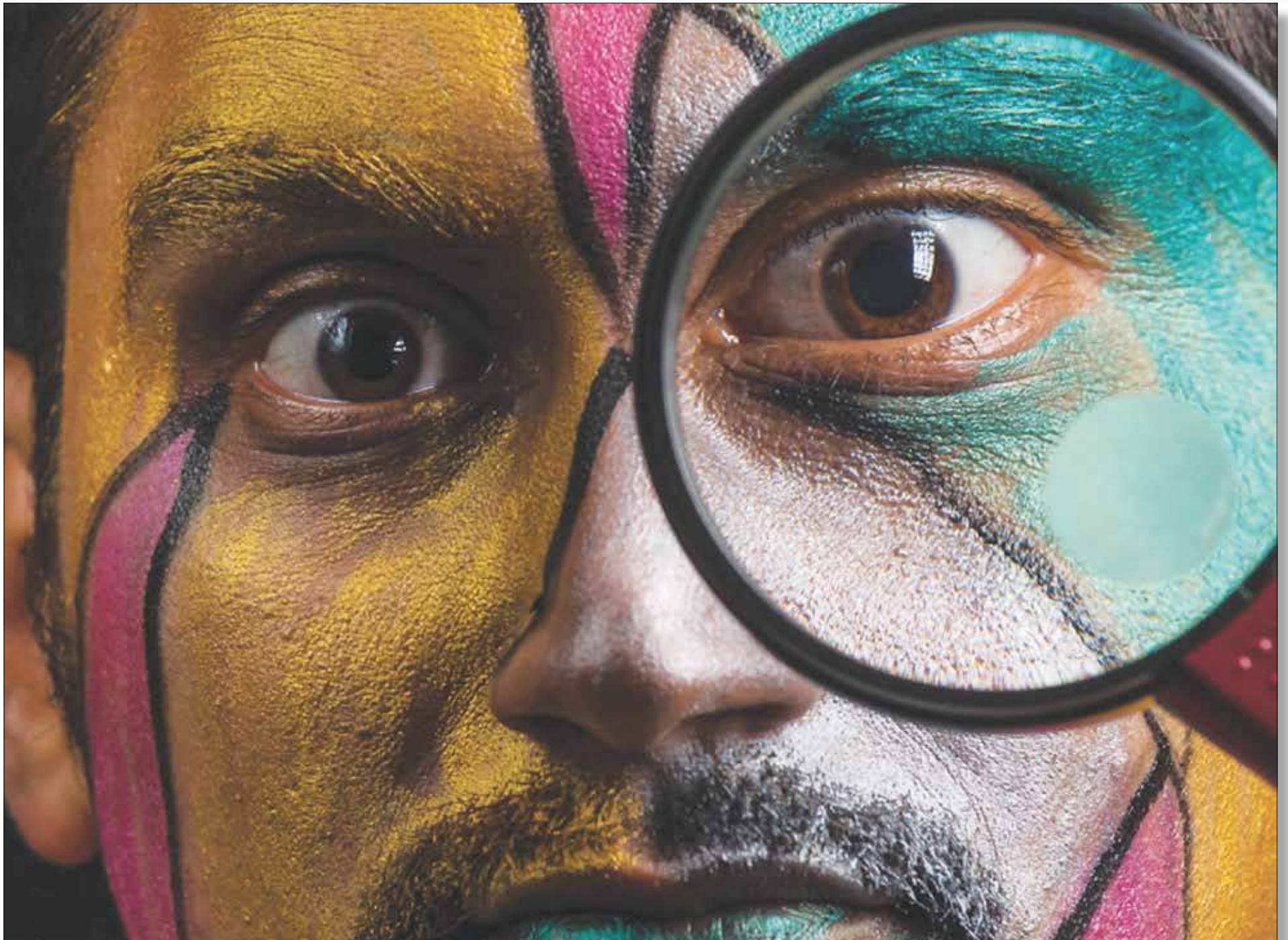


PHOTO BY RUSSELL J. YOUNG

Written and directed by Georgina Escobar, "Bi-" casts a lens on where we come from and who are we becoming, raising the question, 'What is your bi-density.' The play is presented by Teatro Milagro for Portland's Fertile Ground, a city wide festival of new works at performance venues across the city through Jan.28.

Fertile Ground for New Works

A city wide festival for artistic creators

Now in its ninth year, the Portland-grown Fertile Ground City-wide Festival of New Works flourishes in a town of prolific playwrights, abundant actors, innovative dancers, talented designers and adventuresome producers.

For the next 11 days, and at all times of the day and night, new "acts of creation" from Portland's artistic community will thrive on stages, nooks and crannies all over the city, beginning Thursday, Jan. 18 to Sunday, Jan. 28.

Fertile Ground is an incubator for new work in all forms and stages of creation offering theatre and dance, workshops, staged readings, readings and multidisciplinary events.

The breadth of creative work comes from seasoned theatre and dance companies alongside spunky, young art-creators of every ilk.

Key producers for the 2018 festival include Artists Repertory Theatre with the world premiere of "Magellanica," Milagro with the world premiere of "Bi-," along with works from regularly producing companies like Echo Theatre Company, Lakewood Theatre and

Theatre Vertigo.

"Fertile Ground offers a place where everything that can be created by Portland artists is welcome," said Nicole Lane, festival director. "It is also a chance to inform audiences about the creation process, and to introduce Festival supporters to new artists, companies and a variety of art forms."

A full list of Fertile Ground events is available by visiting online at fertilegroundpdx.org.