



**Showdogs** is a full service salon. We do baths, all over hair cuts, tooth brushing, nail trims, soft claws, flea treatments, mud baths, and ear cleaning. We also have health care and grooming products to keep your pet clean in between visits.

**Show Dogs Grooming Salon & Boutique**

926 N. Lombard  
Portland, OR 97217  
503-283-1177

**Tuesday-Saturday** 9am-7pm  
**Monday** 10am-4pm

*Yo dawg is gonna look like a show dawg  
and your kitty will be pretty.*

# Arts & ENTERTAINMENT



PHOTO COURTESY ARTMATTAN PRODUCTIONS

Miriam Makeba, one of the first musicians out of Africa to win international stardom, is the subject of the film 'Mama Africa: Miriam Makeba,' one of the many music documentaries featured this month at the Reel Music Festival sponsored by the Northwest Film Center.

## Celebrating Musicians and Film

### Reel Music Festival opens Friday for January run

The Northwest Film Center's 35th annual Reel Music Festival kicks off this week with documentaries about some of music's most legendary acts, celebrating jazz, blues, rock, soul, classical, avant-garde and every genre in between.

The month long lineup includes films about everyone from rock legend Eric Clapton, to one of rock music's founding fathers, Fats Dominos, to alt rock sensa-

tion Deer Tick, folk legend Bob Dylan and singer Sammy Davis Jr., among many others.

Miriam Makeba, an African singer famous for blending Afro-pop, world music, and jazz to reach audiences all over the world, will be one of the subjects explored in the film "Mama Africa: Miriam Makeba." Her life, music and political message of fighting against racism and poverty and promoting peace and justice are examined through rare footage of her electric performances and interviews from famous friends like Harry Belafonte, Paul Simon, Angélique Kidjo, and husbands Stokely Carmichael and Hugh Masekela.

Also featured are films on the

legendary Cuban group Buena Vista Social Club," an exploration of electronic music pioneer Suzanne Ciani, and "Mr. Handy's Blues," a portrait of W.C. Handy (1873-1958), called the father of blues, who brought the genre into the mainstream and first made it commercially viable.

The Reel Music Festival opens Friday, Jan. 12 and runs through Jan. 30 at the Northwest Film Center's Whitsell Auditorium, located at the Portland Art Museum, downtown. Tickets and more information about each film of the festival, including trailers, descriptions, and play-times, can be found at [nwfilm.org](http://nwfilm.org)



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