

Inspired by Rebellious Women

Clackamas Community College will host "Lessons from the Dark," an exhibit of paintings inspired by a California-based artist's fascination with rebellious women from the movies.

Leslie Nemour's works capture rebellious personas of women in roles such as tomboys, sex kittens, aristocrats and servants, all using projector screens as her canvases. Her compositions explore the validity of both heroic and unscrupulous characters.

'Change', a Leslie Nemour oil painting from 2009, depicts Barrack and Michelle Obama in Chicago after the Obama's election as president.





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Nemour is an associate professor of art at MiraCosta College. Her work has been shown nationally and is supported by social and public art advocates.

The exhibit will open Friday, Jan. 8 in the college's Alexander Gallery, and run through Feb. 2. An artist's reception will be held at the gallery on Wednesday, Jan. 17, from noon to 1:30 p.m.

The gallery is free and open to the public Monday-Friday, 9 a.m.-5 p.m., with the exception of campus closures.





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