







A ceramic work by Marlene Robbins.

A painting with mixed media by Karen Wippich.

Day of the Dead Exhibit

Day of the Dead group art show at participating. Guardino Gallery that commemorates our ancestors and departed St., the exhibit includes many of Sunday, Oct. 22.

There's still time to attend a loved ones with over 48 artists Portland's unique art styles from paintings, prints, wood, ceramics Located at 2939 N.E. Alberta and more. The show runs through



The late James Blue, considered an important voice in social activist filmmaking, is the subject of a new film by University of Oregon professor Dan Miller, presented by the Northwest Film Center on Thursday, Oct. 19 at 7 p.m.

Showdogs is a full service salon. We do baths, all over hair cuts, tooth brushing, nail trims, soft claws, flea treatments, mud baths, and ear cleaning. We also have health care and grooming products to keep your pet clean in between visits.

Tuesday-Saturday 9am-7pm Monday 10am-4pm



Show Dogs Grooming Salon & Boutique 926 N. Lombard, Portland, OR 97217 • 503-283-1177 Yo dawg is gonna look like a show dawg and your kitty will be pretty.

Lens on Activist Cinema Master

The legacy of the late Os- ploitation. car-nominated documentary filmmaker James Blue, a University of classics, including "The March" Oregon and Jefferson High School (1964), which chronicled the civil graduate regarded as one of the im- rights march on Washington and the portant voices in social activist film- Rev. Dr. Martin Luther King Jr.'s famaking, gets a close up look with a mous "I have a dream" speech, and new film by U of O professor Dan "A Few Notes on Our Food Prob-Miller.

An early driving force in media arts education, and a catalyst in the formation of regional film arts organizations, Blue is best known for his Cannes Film Festival prizewinning 7 p.m. at Whitsell Auditorium, lo-"The Olive Trees of Justice" (1962), cated in the Portland Art Museum, about a Frenchman returning to his downtown. Admission is \$9 general native Algiers to witness mass ex- and \$8 for students and seniors.

His other important films remain lem" (1968), about the growing issue of hunger around the world.

"Citizen Blue: The Life and Art of Cinema Master James Blue" will screen on Thursday, Oct. 19 at