

Arts & ENTERTAINMENT



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TAKE ME TO THE RIVER — A MEMPHIS SOUL, RHYTHM & BLUES REVUE

WEDNESDAY, OCTOBER 18, 2017, 7:30 PM

A live concert journey into the soul of American music with William Bell, Charlie Musselwhite, Bobby Rush, Frayser Boy, Al Kapone, the Hi Rhythm Section, and the Stax Alumni Band.

The Oregon Symphony does not perform.

Tickets start at \$20

orsymphony.org | 503-228-1353

ARLENE SCHNITZER CONCERT HALL



Portland Trail Blazers star point guard Damian Lillard has released 'Confirmed,' the follow-up to his debut project, 'The Letter O,' which came out last year.

Lillard's Second Rap Album

'Confirmed' makes a statement

Portland Trail Blazer point guard Damian Lillard is showing that his second career as a rap star is no fluke.

Taking his music persona "Dame DOLLA" to a new level, the NBA sensation released "Confirmed" Friday, a new album featuring an all-star team of rap stars, including Lil Wayne, 2 Chainz, BJ The Chicago Kid and Nick Grant.

Lillard said he named the album as a way to ac-

knowledge that his talent as a hip hop performer has progressed to a new level, but also in response to people who say he should only be focusing on basketball.

"There's always been something said about me spending time in the studio, even though I've always shown up and produced for my team every night," Lillard wrote in an Instagram post. "I've always created music while playing at every level of basketball. But now this is no longer an experiment. This is my second album. I'm putting out respectable music yearly. I've invested in that. I'm settled in."

"Confirmed" is available on all major digital music platforms, including @spotify.

Concert Explores Unity, Diversity

Facing social injustice head on, the Portland Gay Men's Chorus presents its fall concert "What Unites Us," on Sunday, Oct. 15 at 3 p.m. in Kaul Auditorium at Reed College in southeast Portland.

A piece entitled "Seven Voices of the Unarmed," will make its West Coast debut during the concert. The composition by black Atlanta-based composer Joel

Thompson is about the final words spoken by seven unarmed black men who were killed in police actions.

The concert will also provide a spotlight on local nonprofits, including the Portland NAACP and Native American Youth and Family Center (NAYA), whose constituencies are among those most vulnerable in today's volatile po-

litical climate.

"I'm excited to be party to an event that not only provides a stage for beautiful and thoughtful art, but one that also shines a spotlight on the work of these wonderful nonprofits. Art and music in service of the greater good," said Bob Mensesl, PGMC artistic director.

Tickets available at pdxgmc.org.

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