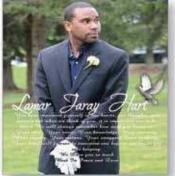


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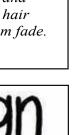
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michael.harper.cuik@statefarm.com







'Night School,' a powerful film that displays compassion and empathy to illustrate the daily struggles of three adults students on the fringes. Screens Sunday, Sept. 17, and again Tuesday, Oct. 17 at the Northwest Film Centre's Whitsell Auditorium at the Portland Art Museum, downtown.

Tender Film on Students Shut Out

Museum, downtown.

Director Andrew Cohn's work forces at play, prompting us, as for children.

The socially minded documen- illuminates the particular strug- citizens, to delve further into these tary "Night School," a tender, gles of three adults students who empathetic film that illustrates are enrolled in night school and the daily struggles of those on the seeking a better life and increased fringes gets a screening at The job security. The dead-end work, Northwest Film Center's Whitsell street violence and isolation they Auditorium at the Portland Art have faced are captured in a film that teasingly looks at the larger for students and seniors, and \$6

issues facing millions of everyday

"Night School," will show at 7 p.m. on Sunday, Sept. 17, and on Monday, Oct. 23, also at 7 p.m.

Admission is \$9 for adults, \$8



The Portland Observer or email aportlandobserver.com



EFREM LAWRENCE, ESQ.

Attorney at Law

efrem@iernvault.com 503-293-3550

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A Rap Star's Gothic Touch



Los Angeles rap artist D33J

D33J, a Los Angeles producer known for giving a gothic touch to the soulful beats of fellow rap artists like Lil Yachty, Tory Lanez and Killavesi, plays in Portland this month just as he releases his long-awaited debut album "Death Valley Oasis" on Anticon Records.

The album is described as deconstructed futuristic R&B, with lush ambient dreamscapes and appearances from his Anticon labelmates Deradoorian and Baths and Wedidit crewmates Shlohmo and Corbin.

D33J plays Friday, Sept. 15 at the Wonder Ballroom, 128 N.E. Russell St.