

47
years of
community service
‘City of Roses’



A space to Remember
‘Stolen Angels’ honor lives lost to police shootings
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Whole Child Education
KairosPDX school program celebrates
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Established in 1970
Committed to Cultural Diversity



PHOTO BY CHRISTA MCINTYRE/THE PORTLAND OBSERVER

Music Millennium Owner Terry Currier has contributed to Portland’s music scene for generations. Saturday, the city celebrates, as Mayor Ted Wheeler proclaimed, Aug. 12 as “Terry Currier Day.”

A Music Man’s Music Man

Terry Currier has his day

BY CHRISTA MCINTYRE
THE PORTLAND OBSERVER

Terry Currier is a local hero. His reputation doesn’t rest on saving kittens from trees or aiding senior citizens at crosswalks. While you may not have heard of him, Portland’s diverse music scene and recording artists across the country have benefitted from his love of music and his drive to keep it playing.

Saturday, Aug. 12, the owner of Portland’s oldest music store, Music Millennium, is honored for his achievements as the mayor has officially designated the day as Terry Currier Day.”

Currier has a lot on his plate. He is an organizer with the Portland Jazz Festival, an advisor to the Cascade Blues Festival, a founder and board member of the coalition of Independent Record

stores, founder of the Oregon Music Hall of Fame, and owner of Burnside Records and Burnside Distribution Company.

His day job is running Music Millennium, the oldest record store in the Pacific Northwest, located at 3158 E. Burnside. Music Millennium caters to every music taste that’s been put down on vinyl, tape, c.d. and digital unless of course you’re looking for a Garth Brooks’ album. A national dispute over selling used copies of albums led Currier and Brooks to have a public showdown between the record industry and the stores that put music into the hands of customers.

Currier won in a big way and from the intense battle came a kernel of an idea, to celebrate the brick and mortar places which house artist’s titles and are usually staffed by walking music encyclopedias. Record Store Day has been celebrated since 2007, with people lining up around the block to buy special

releases in indie music shops around the world.

Since 1989, Currier has pioneered the in-store live music experience with over 4,000 concerts held at Music Millennium. While the who’s who of music has played in the store, two concerts are highlights in Currier’s career. A few years before his death, Mal Waldron, Jazz siren Billie Holiday’s regular accompanist and pianist for John Coltrane, Max Roach, Eric Dolphy played a set. Currier also holds dear to his heart a performance by five time Grammy Award winning gospel group, The Blind Boys of Alabama. Currier was intrigued and surprised, when member Jimmy Carter, went digging through the store’s catalog for his favorite Country and Western artists.

Currier is a music fan’s music fan. As a kid he played the clarinet and because of his intense dedication to the craft, it

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Police Chief Named

Oakland cop will be first black woman to lead bureau

BY MICHAEL LEIGHTON
PORTLAND OBSERVER EDITOR

Citing the national push for police reforms and the opportunity to hire someone with qualities he wants, Mayor Ted Wheeler Monday picked Danielle Outlaw, an experienced assistant police chief from Oakland, Calif., to become Portland’s new police chief and the first black woman to lead the bureau.



Danielle Outlaw

Outlaw has 19 years of experience. She was only the second female deputy chief in the history of the Oakland Police Department and the first this century.

At 41-years old, she will take command of a Portland Police Bureau that has struggled to hire new officers; is noncompliant with a federal settlement agreement that requires changes to bureau policies training and community engagement; has ongoing controversies about the police handling of large protests; and has suffered from a breakdown in trust with community members.

Wheeler said Outlaw shares his goals

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