



The Obo Addy Legacy Project will bring together African and American musicians, dancers and singers from the community for three nights of special cultural programming.

ldy Legacy Concerts

ect will be celebrating the musical heritage of Africa, Brazil and jazz music for two special nights of per-Thursday, May 11 at 8 p.m. at the Mission Theater, 1624 N.W. Glisan St., followed by an evening drum-

The Obo Addy Legacy Proj- ming workshop on Friday, May 12 artist Mic Crenshaw as master of beat the following night will feaat the Social Justice Action Center, 400 S.E. 12th Ave.

Under the theme, "African Dancers. formances, Wednesday, May 10 and Routes: Celebrating the West African Musical Heritage of the Americas" the performances will be presented by Portland local hip hop

ceremonies, and feature the Obo Addy Okropong Drummers and

The first nights' program will be jazz infused, featuring the Devin Phillips Ouartet and American Music Program. The rhythms of world

ture POPgoji (world soul), Wamba (world beat), and several special guests including LaRhonda Steele on vocals, and Israel Annoh on drums.

For more information, oboaddylegacyproject.org.