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Building the Wall

A play about
what happens
if we let fear win

The Portland theater company Triangle Productions has joined other theaters around the county in rolling out a world premier play about what happens if we let fear win.

“Building the Wall,” is a terrifying and gripping story, written by Pulitzer Prize/Tony Award winning playwright Robert Schenkkan, about an immigration round-up of unprecedented scale and a declaration of martial law.

In a play that harkens George Orwell’s 1984 and the Nazi regime, the Trump Administration has carried out his campaign promise to round up and detain millions of immigrants. Now 2019, a history writer interviews the supervisor of a private prison as he awaits sentencing for carrying out the federal policy that has escalated into the unimaginable.

The illuminating drama delivers a powerful warning and puts a human face on the inhuman, revealing how when personal accountability is denied, what seems inconceivable becomes inevitable.

Shows run Thursday, April 27, Friday, April 28 and Saturday, April 29 at 7:30 p.m. at Triangle Productions, 1785 N.E. Sandy Blvd. in the Sandy Plaza. For tickets and more information, call 503-239-5919 or visit trianglepro.org.

PHOTOS BY TISHA WALLACE

Gavin Hoffman (left) is a prison warden who has been “left out to dry” by the Trump Administration and Andrea (Whittle) Vernae is a history writer trying to figure out “why he did what he did” in the play “Building the Wall,” a terrifying and gripping production by the Triangle theater group about what happens if we let fear win.