

Arts & ENTERTAINMENT

Constructing Identity
 Petrucci Family Foundation Collection of African-American Art
 January 28 – June 18
 portlandartmuseum.org



The NW Film Center at the Portland Art Museum presents the 1999 documentary "Sud," also called "The South," a documentary about the nature of hate and violence and inspired after the murder of James Byrd Jr., the African-American man dragged behind a vehicle to his death.

Hate and Violence Collide

The bold and visionary Belgium filmmaker Chantal Anne Akerman had long planned to shoot a film about the American south — and finally took that opportunity just before the new millennium after James Byrd, Jr., an African-American man, was dragged behind a vehicle for three miles to his death by three white supremacists in Jasper, Texas.

This truly horrific act spurred Akerman to focus on the nature of hate and the violence it so often brings forth in the documentary "Sud," also called "The South." The 1999 film will be screened on Friday, April 21 at 7 p.m. at the Portland Art Museum, downtown, as part of a NW Film Center series on Akerman's works.

tically incisive and patient documentary mode, details of the murder and subsequent court proceedings are intercut with pastoral imagery of the Texas countryside, creating a direct link between the absolute terror of racial violence and the seemingly innocuous landscape.

Admission is \$9 for adults and \$8 for students and seniors.

Shooting in her characteris-

Join us in celebrating 25 years of "Keeping Unity Community". The Good in the Hood Music and Food Festival June 23th, 24th, 25th Lillis Albina Park North Flint Street and Russell Street, Portland, OR 97227.

If you're interested in becoming a Food Vendor, a merchandise at the Market Place, have an information booth in our Information Village, participate in the Parade, interested in becoming a Kids Space sponsor or volunteering at this year's festival. Contact GITH Hotline at 971-302-6380, office 503-388-9030, or visit website at www.goodinthehood.org

Good in the Hood presented by



Time to Think Outside the Train.

MAX will be disrupted April 30–May 20

First the good news: We're making much-needed repairs to MAX tracks in Downtown Portland to bring you a smoother and more reliable ride.

But it's going to take a few weeks, and in the meantime you'll want to consider other options for your commute — whether that's taking the bus, walking, biking or scheduling extra time for your trip. Get the details and plan your commute at trimet.org/morrisonyamhill.

Thanks for your patience as we work to make MAX better!



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