

# CLASSIFIED/BIDS

## INVITATION TO BID

### CITY OF WOODLAND BEECHWOOD SIDEWALK PROJECT, 2016-CDBG-1604, CAP 17-01

**Bid Date: April 28, 2017 at 2:00 PM**

The following project will be accomplished as a PUBLIC WORKS PROJECT and will be subject to state and federal prevailing wage laws. Clark County Community Development Block Grant funds are funding this project which requires compliance with U.S. Department of Housing and Urban Development rules.

Sealed proposals for furnishing all materials, labor and equipment for the following described work will be received by the City of Woodland Public Works Office at 300 E. Scott Ave, Woodland, WA 98674 by 2:00 PM on April 28, 2017. If forwarded by U.S. mail, the sealed envelope containing the proposal shall be enclosed in another envelope addressed to the City of Woodland, PO Box 9, Woodland, Washington 98674. Bids will not be accepted via facsimile or electronic mail. Each proposal shall be completely sealed in a package addressed as required. Sealed bids will be publicly opened and read on April 28, 2017 at 2:05 PM at City Council Chambers at 200 E. Scott Avenue, Woodland, WA98674. This is located down the street from the Public Works Office where bids are to be delivered. A contract will be awarded or all bids rejected within 45 days after the bid opening.

#### PROJECT NAME: BEECHWOOD SIDEWALK PROJECT

**PROJECT DESCRIPTION:** This project consists of construction of 1,300 feet of sidewalk on Beechwood Street, from Glenwood Street to Pacific Avenue. The project includes asphalt pavement restoration, construction restoration, curbs, ADA handicap ramps, 5-foot wide sidewalks and concrete driveway approaches. All required permitting will be obtained by the City of Woodland.

Bidding documents may be obtained at no cost in pdf format only, from SolicitBid at <http://solicitbid.com/Posts/Projects.aspx>. Contact SolicitBid at (206) 219-6481 if unable to access the documents online. A Plan Holders list is also on the SolicitBid website.

It is the sole responsibility of each Bidder to learn of Addendum, if any. Such information may be obtained from the SolicitBid website. Bidders are encouraged to "Register as Bidder" in order to receive automatic email notification of future addenda and be placed on the "Bidders List". The City of Woodland accepts no responsibility or liability and will provide no accommodation to Bidders who fail to check for addendums and submit inadequate or incorrect responses.

Technical inquiries regarding the project should be directed to Carol Ruiz, P.E., Project Engineer, at Gibbs & Olson, PO Box 400, Longview, WA 98632, (360) 425-0991.

There will be a pre-bid conference on site April 7, 2017 at 2:00 PM for contractor's interested in bidding. All proposals must be submitted on the regular form furnished with the specifications. Work shall be completed within 50 working days after receipt of the Notice to Proceed. State Sales Taxes – the provisions of Section 1-07.2(1) - Rule 171 – apply to this project. The Contractor shall include Washington State Retail Sales Taxes in the unit bid prices for the materials, equipment, and supplies purchased for this project.

All construction and material, unless otherwise specified, shall be in accordance with the 2016 Standard Specifications and Standard Plans for Road, Bridge and Municipal Construction as prepared by the Washington State Department of Transportation and as amended under Amendments to the Standard Specifications, and the American Public Works Association, and the City of Woodland Engineering Standards for Construction.

The CITY OF WOODLAND reserves the right to cancel this request or reject any and all bids received or to waive any minor formalities of this call if in the judgment of the City Council the best interest of the City would be served.



## Metro

**Electrician, full-time,** Oregon Convention Center, \$34.17 - \$35.82 hourly. Deadline: 3/31/2017

**Executive Director, full-time,** Oregon Convention Center, \$123,806.00 - \$185,709.00 annually. Deadline: 4/3/2017

**Admissions Lead, part-time,** Portland's Centers for the Arts, \$16.76 - \$17.01 hourly. Deadline: 4/5/2017

**Department Head Stagehand - Carpentry, full-time,** Portland's Centers for the Arts, \$27.49 hourly. Deadline: 4/7/2017

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit [oregonmetro.gov/jobs](http://oregonmetro.gov/jobs) for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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## Metro

Metro runs the Oregon Zoo, Oregon Convention Center, Portland Expo Center and Portland's Center for the Arts and provides services that cross city limits and county lines including land use and transportation planning, parks and nature programs, and garbage and recycling systems.

Visit [oregonmetro.gov/jobs](http://oregonmetro.gov/jobs) for current openings and a link to our online hiring center.

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## LEGAL NOTICES



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**Fax: 503-288-0015**

**e-mail:**

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The Portland Observer



## Metro

Metro is seeking a **Parks and Nature Director**. The Parks and Nature Director will guide the future of Metro's work to protect clean water, restore fish and wildlife habitat, and connect people with nature close to home. Metro manages 17,000 acres of public land – from expansive forests to sensitive wetlands, suburban trails to historic cemeteries, beloved destinations to new nature parks. Over the past two decades, voters have created this unique park system by passing two bond measures to protect the landscape and two levies to make the most of it.

Deadline to apply is April 21, 2017 by 5:00 pm. Salary is \$134,891 to \$195,604 annually. Visit [oregonmetro.gov/jobs](http://oregonmetro.gov/jobs) for current openings and a link to our online hiring center.

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## On Hoop Dreams and Gang Culture

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scorer. Both have different skills sets and together make for a really good team.

The writing is another suspenseful account of high school basketball culture and the oppositional forces that kids face, a prequel to his previous pens, Wiley's Lament (2003) and Wiley's Shuffle, (2004).

The book intersects basketball culture and gangs in a trajectory of conflicts that wage turmoil on high school athletes dreaming of winning state championships while dealing with the surrounding elements and influx of gangs waging warfare on turfs. It's a tug of war of triumph and tragedy as students, neighborhoods and families try to co-exist.

The book is also a tribute to everyone who successfully navigated the violence during these eras. It's homage to hometown heroes who will never be forgotten. There are villains and victims, and like a tsunami, when catastrophe strikes, the tidal wave of tragedy is of such magnitude that everyone is impacted.

Waiwaiole shared that the name of one of his characters was inspired by a student he taught at Marshall who wanted to be named in his book. The inspiration for the name Wiley came from the author's childhood.

"That name came from a nickname, kids used to call me. Because they couldn't pronounce my first and last name, they used to call me 'Wiley Coyote.' So I said okay, fine, I will reference it as my alter ego."

Waiwaiole shares that his cultural background helped him develop the different characters. "Being multicultural, it's been a benefit throughout my literary life. Especially, how people get along in inner and outer circles. It has helped me interact with people from various groups."



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