



Northeast Portland's non-profit Hollywood Theater has opened a 'micro-cinema' at Portland International Airport, a 17-seat movie house for travelers to watch short films for free, which will play on

Northwest Films at Airport

Unique free theater opens on Concourse C

A first-of-its-kind free theater experience featuring short films from regional filmmakers is now greeting travelers at Portland International Airport.

The Hollywood Theatre at PDX, a free 17-seat micro-cinema located in the C Concourse, was developed by northeast Portland's nonprofit Hollywood Theater in collaboration with the PDX Art program at the Port of Portland. The airport venue will offer an hour-long program of short films from Pacific Northwest filmmakers, including documentaries, music videos, animations, and short fiction.

Playing on a loop, the theater will be open to travelers around the clock. Updates will be made quarterly with new films. The inaugural program includes a Pink Martini-inspired video from HouseSpecial; a circus-themed story of love gone wrong from animator Chel White; and a hip hop video from Portland rapper Mic Capes. The venue will also be used for occasional live performances and other special events.

The Hollywood Theater at PDX features state-of-the-art projection and sound, thanks to a top-notch crew of technical partners, many of whom donated equipment and time.

Filmmakers are encouraged to submit their work for consideration of future programs through filmfreeway.com.



PHOTO COURTESY BRYON PHILLIPS PHOTOGRAPHY

Kalimah Abioto, artist-in-residence with the media arts center Open Signal and the Regional Arts and Culture Council, will debut her film "Sight" on First Thursday, March 2, as part of Neon Lights, a monthly digital media event in which artists project their work onto the exterior wall of the arts council's downtown offices at 411 N.W. Park Ave.

Embracing Your Shadow

Filmmaker debuts 'Slight' on First Thursday

The media arts center Open Signal at Portland Community Media town offices.

and the Regional Arts & Culture Council have partnered to support at Hollins University in Virginia, artist-in-residence and Portland Abioto's work includes experifilmmaker Kalimah Abioto. The mentally edited short documenresidency is part of Night Lights, taries and narrative films, with a a monthly digital media event on focus on the African American First Thursdays in which artists communities in Portland and project their work onto the north Memphis. exterior wall of council's down-

A graduate of the film program

In November, she used the resources of a \$5,000 grant from the arts organization and the media equipment, facilities and training of Open Signal to travel to Mali, West Africa, where she collected video footage in Dogon Country, a UNESCO World Heritage Site.

Since returning to Portland, she has collaborated with local dancers, musicians, filmmakers and prop-makers to create "Sight," a film that tells the story of three young girls with the ability to travel to different dimensions, who help an adult woman to rediscover her own power.

"It's a film about spirituality going inside to retrieve your gifts and share them with the world," Abioto said. "Embracing your shadow, in a way."

Abioto will debut "Sight," starting at dusk, on Thursday, March 2 at the Regional Arts and& Culture Council's north exterior wall, 411 N.W. Park Ave.

On March 22, she will deliver an artist talk in conjunction with her film collaborators at Open Signal at 7 p.m., screening her film again, discussing her filmmaking process and taking questions from the audience about its inspiration and production.



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