



"I Am Not Your Negro" uses archival footage of the Civil Rights and Black Power movements to explore the racial violence that continues to permeate American culture.

My Top 10 Films of 2016

CONTINUED FROM PAGE 4

"13th" is, in a way, the perfect companion to "I Am Not Your Negro," though I definitely don't recommend seeing them together. Director and co-writer Ava Du-Vernay (whose "Selma" topped other groups of white men, oblivmy 10-best list in 2014) has assembled a comprehensive cine- afoot in the South, traveled there matic case for how mass incarcer- in search of two obscure black ation came to be the most recent country blues singers who had iteration of racism and oppression disappeared into obscurity. Using of black and brown people in the interviews, archive footage, and United States. The sheer volume beautiful animated sequences, of data and voices and analysis this wonderful film captures their that DuVernay has marshaled to improbable journeys, illuminates make this case clear is staggering; she has enlisted the insights of a happened during Freedom Sumhost of experts, including Mi- mer, and illustrates the role of muchelle Alexander, Angela Davis, sic in spiritual awakening. Keep Bryan Stephenson, Henry Louis an eye on the film's website and Gates, and many others, as well Facebook page for further screenas abundant news footage and ings and, hopefully, a digital reother evidence to connect the dots lease; this one is too good to miss. between the economic dilemma [Not rated; should have been presented by post-Civil War Re- nominated for an Academy Award construction, the lasting impact of for Best Documentary Feature.] "The Birth of A Nation" in sewing images of the menacing black man love theater have reveled for years into our collective consciousness, in August Wilson's rich explothe early use of incarceration as a rations of the African American tool for keeping black people in experience. Now audiences have subjugation, the crime-scare tac- their first shot at seeing his work tics of the 1970s that manipulated on screen, under the very able the electorate into supporting the direction of Denzel Washington drug wars that multiplied the size and with a screenplay written by of the U.S. prison population far Wilson before he died. Wow. The beyond that of any other country. cast is uniformly phenomenal, The impacts on communities of and Wilson has no equal when it color who have lost generations of comes to perceptively capturing their leaders, whose families are the impacts of generational traudecimated, and who have perma- ma on the lives of ordinary black nently lost the right to vote is illus- folks. As with "Moonlight," this is trated with astounding clarity. In deeply empathetic storytelling and the end, this is more than the story rings with emotional truth. Absoof mass incarceration and race in lutely as good as it gets. /Rated America; it is a huge chunk of the PG-13 for thematic elements, lantruth of American history to which guage, and some suggestive referwe have collectively blinded our- ences; nominated for, and should selves. With Peck's film, this is win Academy Awards for Best Acessential viewing for every Amer- tor (Denzel Washington) and Best ican. [Nominated for the Academy Supporting Actress (Viola Davis); Award for Best Documentary Fea- also received nominations for Best ture; on at least 22 other critics' top 10 lists.]

"Two Trains Runnin" is, 22 other critics' top 10 lists.] sadly, the most obscure title on my list, though it was the best documentary that I saw at the Full Frame Documentary Film Festi-

val last April and played for two nights in Portland last fall. The very summer -- indeed, the very weekend -- that Andrew Goodwin, James Chaney, and Michael Schwerner were murdered by the police and the Ku Klux Klan, two ious to the extent of the dangers some important pieces of what

"Fences": Many of us who Picture and Best Adapted Screenplay (August Wilson); on at least

"Presenting Princess Shaw" was another of my favorites at Full **CONTINUED ON PAGE 14**

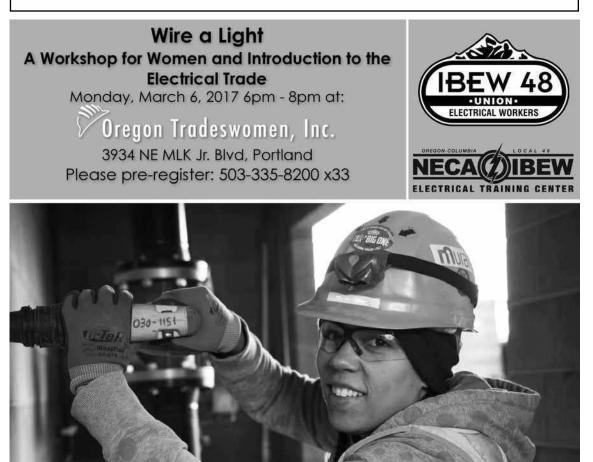


At OHSU, we're seeking the best and brightest to help us improve the health and well-being of Oregonians. We are actively recruiting diverse talent for the following professions:

- Medical assistants
- Registered nurses (B.S.N.)
- Patient access services specialists



APPLY TODAY: WWW.OHSUJOBS.COM WE ARE PROUD TO BE AN EQUAL OPPORTUNITY, AFFIRMATIVE ACTION EMPLOYER.



Electricians enjoy satisfying careers and earn up to \$40 an hour after a tuitionfree apprenticeship. Come learn how to wire a circuit, meet female electricians from the industry, and find out how you can apply for this opportunity. No electrical experience is necessary. Our apprenticeship training allows you to earn a living with health care and retirement benefits while learning on the job and in the classroom. We are seeking applicants who enjoy an active and diverse career.

