

Arts & ENTERTAINMENT



Happy Birthday, Chylli;
From Raw, Nykki & Lamar.
We Love You!



Happy Birthday Dad! We Love
and Appreciate You! Wishing
you many more! U R Blessed.



A young woman walks into the afterlife in 'Kati Kati,' a remarkable first feature by director Mbithi Masya of Kenya, playing again Wednesday, Feb. 22 at the Portland International Film Festival.

International Films to Enjoy in Final Days



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and your kitty will be pretty.*



As the Portland International Film Festival draws to a close, it looks like I will catch at least 40 screenings. Here are five films that are among those you can see in the final days of PIFF:

"Kati Kati," a Kenyan/German production set in the afterlife, is one of the most intriguing films I've seen at PIFF this year. It opens with a young woman wandering in the Kenyan grasslands. She walks onto the grounds of a resort with about 20 other young Kenyans, and one of them informs her that she has arrived at Kati Kati, and she is there because she (like the other residents) is dead. Her predictable attempt to run reveals that isn't an option. Apparently unlike the rest, the young



PHOTO COURTESY ZEITGEIST FILMS

Chen Gang is taxi driver Lao Shi in 'Old Stone,' a gritty, realistic style film presenting a grim view of modern-day China.

woman, Kaleche, has no idea of her own history or life, and her questions frequently don't elicit

answers that satisfy. It's a smart choice for the filmmaker, who keeps us in a state of emerging consciousness that helps us empathize with these souls, who need to make a transition but fight to understand what and how. Their world contains enough details to feel real, but the director still leaves a lot unanswered, so that we, like Kaleche, are left to struggle to find what progress from this place requires and will mean. It's a remarkable first feature for director Mbithi Masya, and plays again on Wednesday, Feb. 22.

"Maliglutit" seeks to be a western, but one faithful to the life of Inuit people. Inspired by the classic John Ford film, "The Searchers," it immerses the audi-

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