

CLASSIFIED/BIDS



Relief Facility Security Agent
- On Call, Oregon Convention
Center, \$15.20 - 18.13 hourly.
Deadline: 2/22/2017

These opportunities are open to First Opportunity Target Area (FOTA) residents: This area includes the following zip codes located primarily in N, NE and a small portion of SE Portland: 97024, 97030, 97203, 97211, 97212, 97213, 97216, 97217, 97218, 97220, 97227, 97230, 97233, 97236, and 97266, whose total annual income was less than \$47,000 for a household of up to two individuals or less than \$65,000 for a household of three or more.

Visit oregonmetro.gov/FOTA for the complete job announcement and a link to our online hiring center or visit our lobby kiosk at Metro, 600 NE Grand Ave, Portland.

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Metro runs the Oregon Zoo, Oregon Convention Center, Portland Expo Center and Portland's Center for the Arts and provides services that cross city limits and county lines including land use and transportation planning, parks and nature programs, and garbage and recycling systems.

Visit oregonmetro.gov/jobs for current openings and a link to our online hiring center.

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PUBLIC NOTICE

Request for Proposals Code Oregon 2.0 Online Training

Worksystems is seeking proposals to license an online training platform to allow residents across Oregon to learn code. The RFP will be posted on Worksystems' website at www.worksystems.org. Proposals are due no later than noon, March 10, 2017. Worksystems is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities. To place a free relay call in Oregon dial 711.

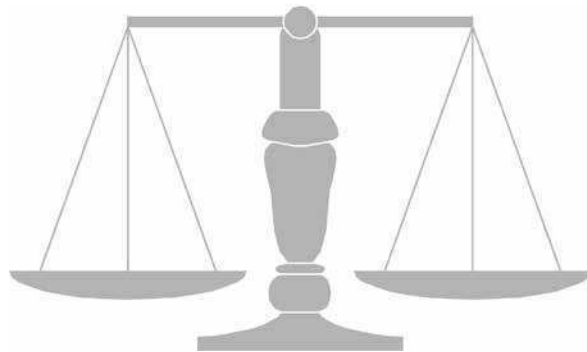
Job Title: Customer Accounts Specialist I
Closing Date/Time: Mon. 02/27/17 4:30 PM Pacific Time
Salary: \$17.95 - \$25.88 Hourly

The Customer Accounts Specialist I is a journey level position that provides highly specialized customer service and problem resolution to citizens and other customers, including answering customer inquiries and complaints by phone, mail, email and in-person regarding potentially sensitive actions such as service termination, liens, assessments, payments and account adjustments.

For more detailed information for this position or to apply, please go to <https://www.portlandoregon.gov/jobs>

Please note, all applications must be submitted online via the City's online application process. The City is an Equal Opportunity Employer.

LEGAL NOTICES



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The Portland Observer

Heartbreaking and Inspirational

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"Most of the time, I have to just bite my tongue and just let it be. People just don't understand the way a combat mind works and how deep a soldier's emotions are. It's just like me trying to figure out what it feels like to give birth," he says.

Duckworth hopes his book will help heal the invisible wounds from war, end the suffering of fellow veterans, and stop the epidemic of former soldiers who commit suicide. He also hopes the book will help civilians understand the struggles which veterans face when they come back home and to bring awareness to their inner battlefield.

From his personal account, readers are given a window to war through a soldier's eyes, from transitioning from an enlisted man to a "war fighting, get 'er done" soldier, to one who has difficulty shutting off the combat mindset

after the tour of duty is over.

Duckworth draws from direct experience and gives practical advice with empathy on how to create constructive coping skills for living with PTSD. He advocates for better postwar health services for veterans and empowers them to draw upon their personal and spiritual strength in times of crisis.

A former California resident, he recently reached out to fellow vets in Portland by helping homeless Portlanders at the American Legion's Post 134 on Northeast Alberta Street during this year's harsh winter storms

"The Soldier's Story: The Invisible Wounds from War" is both Duckworth's memoir of war and the scars he carries, but also a guide for others to find help and learn how to cope with the long lasting effects of military service. The book is available for purchase at Barnes and Noble, Broadway Books and online at Amazon.com.

A sampling of films worth watching at PIFF

CONTINUED FROM PAGE 16

style. Its director, Eugène Green (an American-expatriate who lives and works in France), is known for his languorous stylistic choices, and this film involves a deliberately obvious (and, to my mind, clumsy) modern nativity story. But it is possible to do a heavily stylized story that rings with emotional truth; this one doesn't, though other critics seem to feel admiration that I

didn't experience. It plays again on Feb. 18.

You can purchase advance tickets for PIFF at the Portland Art Museum or at nwfilm.org. The festival runs until Feb. 25.

Darleen Ortega is a judge on the Oregon Court of Appeals and the first woman of color to serve in that capacity. Her movie review column Opinionated Judge appears regularly in The Portland Observer. Find her movie blog at opinionatedjudge.blogspot.com.

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