

Mentor Program for Women, Minorities

Thanks to two federal grants, Portland Community College is doing its part to address the issue of increasing access to the sciences for underrepresented students.

This fall, the college won nearly \$2 million in grants from the National Science Foundation's Scholarships Science, Technology, Engineering & Mathematics (S-STEM) program.

The money will help PCC grow educational opportunities for low-income women and minority students. PCC was awarded \$879,337 for its Mentoring in Manufacturing Technology Program and earned an additional



Dorina Cornea-Hasegan

\$997,253 for the Realizing Engineering Technology Achievement Project. Both five-year grants are focused on retention and success for these students, and help them pursue high-tech degrees and employment.

"When it was announced, I was thrilled for our students," said Dorina Cornea-Hasegan, who will run the mentoring program and serve as the coordinator of the new Rock Creek Campus Science, Technology, Engineering, the Arts and Mathematics (STEAM) Lab. "Not many of these proposals get funded across the nation, so PCC really won the lottery twice in 2016."

Constructing Identity

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Bailey and Mickalene Thomas.

A highlight of the exhibit will be work by artist and teacher Kara Walker, a MacArthur Foundation art genius, whose paper cut silhouettes have been sparking thought-provoking discussions in galleries around the country since she first showed them 23 years ago.

the legacy of slavery while it celebrates the beauty, compassion, strength and persistent culture of African Americans. The works are part of the Petrucci Family Foundation, a collection of art to bring focus to the full range of African American art and its essential place in the history and discourse of American art.

As part of a growing and more thoughtful dialogue about the African American experience

through art, the collection seeks to visually represent themes that speak not only to the African American community, but also to the broader American community.

Constructing Identity will be showing at the Portland Art Museum, 1219 S.W. Park Ave., opening Jan. 28 and continuing through June 18. The show is accompanied by a catalog, an all-day symposium in February and additional programs and community partnerships. Check the Portland Museum's website for upcoming events at portlandartmuseum.org

Constructing Identity confronts

THE TIME IS ALWAYS RIGHT TO DO WHAT IS RIGHT

- Dr. Martin Luther King, Jr.



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