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A scene from the new non-fiction film 'The Prison in Twelve Landscapes', screening for the Northwest Film Center at the Portland Art Museum, on Friday, Jan. 6 through Sunday, Jan. 8.

# The Prison in Twelve Landscapes

**Jail-time merges with daily life in new documentary**

The entrenched nature of the prison in American society is the backdrop for a new non-fiction film about prison from the plac-

es we least expect to find it: The front yards, public spaces and social rituals of everyday life.

The Northwest Film Center at the Portland Art Museum, downtown, presents "The Prison in Twelve Landscapes, with 7 p.m. screenings on Friday, Jan. 6 through Sunday, Jan. 8.

Filmmaker Brett Story uses a

series of vignettes to portrait a culture where jail-time is part of daily life, showcasing communities desperate for prison jobs, people paying huge fines for minor offenses, and the massive changes to communities across the country.

A timely and subtly damning documentary, the film builds a vi-

tal, at times tender, and at times infuriating argument about the entrenched nature of the prison in American society.

The Northwest Film Center is a regional media arts organization offering a variety of exhibition, education programs, and artist services. For more information, visit [www.nwfilm.org](http://www.nwfilm.org).