



Mississippi  
Alberta  
North Portland

Vancouver  
East County  
Beaverton



Fana Fraser and Beatrice Capote bring emotionally charged dance from a modern black female perspective in “Black Girl: Linguistic Play.” The performance by the Camille A. Brown dancers is coming to Portland with shows Thursday through Saturday at the Newmark Theatre, downtown.

# Carving Out Identities

## ‘Black Girl’ rises from racially charged world

A humorous and poignant depiction of young African American women carving out their identities in a racially-charged world is the backdrop behind ‘Black Girl: Linguistic Play,’ by award-winning choreographer Camille A. Brown and her company.

Portland’s White Bird is bringing this production to Portland’s Newmark Theatre, downtown, with performances opening Thursday at 7:30 p.m. and continuing through Saturday.

Camille A. Brown creates emotionally charged dance, filtered

through the lens of a modern black female perspective. According to Brown, “I am interested in that space between dance and theater where interdisciplinary work defies category and takes flight. I am interested in telling stories – historical and personally based – and am

fascinated with tying history to my personal experiences and bringing those things to life.”

Tickets starting at \$26 are available at [whitebird.org](http://whitebird.org), Portland’s Box Office at

1111 S.W. Broadway, or call 1-800-380-3516.